WINTER PROGRAM
2017/2018 Season

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anchorageconcerts.org
# Looking for a Bite or a Drink Before or After the Show?

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<tr>
<td>Solstice Bar &amp; Grill</td>
<td>720 W 5th Ave // 276-7676</td>
<td>276-7676</td>
<td>WESTMARKHOTELS.COM</td>
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<td>339-4852</td>
<td>HULAHANDS.COM</td>
<td>Our Hawaiian techniques and Asian cuisine paired with Hawaiian hospitality create a local dining experience unlike any other – where the “Aloha” style of service comes straight from the heart.</td>
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<td>Tequila 61°</td>
<td>445 W 4th Ave // 274-7678</td>
<td>274-7678</td>
<td>TEQUILA61.COM</td>
<td>Tequila 61° is a smart and authentic “Mexican Gastropub” that embodies the warmth of traditional Mexican cooking with a modern approach and the fun and genuine hospitality that defines Anchorage.</td>
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<td>HUMPYSALASKA.COM</td>
<td>Excellent food at reasonable prices, live local music and a fantastic selection of draught beers make Humpy’s a favorite with locals and tourists alike. The secret is offering a little something for everyone.</td>
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<td>222-3232</td>
<td>ORSOSALASKA.COM</td>
<td>Outstanding service, a bold menu, classic cocktails, and a wine list that has received the &quot;Award of Excellence&quot; from the Wine Spectator for five years is why Orso is the place to be for Anchorage dining.</td>
</tr>
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<td>929-3680</td>
<td>CRUSHAK.COM</td>
<td>We specialize in Pacific Rim cuisine and classic Asian specialties. Enjoy an innovative meal, local microbrewed beer, and a select wine and sake list in our warm, modern atmosphere.</td>
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<tr>
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<td>274-7625</td>
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<td>Hard Rock Cafe is an eclectic and fun venue, complete with a delicious menu and real rock ‘n’ roll memorabilia. Our multi-level bar and restaurant is one of the city’s premier destinations.</td>
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<td>Crush at Sacks</td>
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<td>274-4022</td>
<td>CRUSHAK.COM</td>
<td>Two of the best downtown spots have merged. Crush at Sacks offers a huge selection of wines by the glass or bottle and a variety of fresh shareable plates in an unpretentious atmosphere.</td>
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<tr>
<td>Wild Scoops</td>
<td>429 E Street // (828) 278-9809</td>
<td>(828) 278-9809</td>
<td>WILDSCOOPS.COM</td>
<td>Welcome to Wild Scoops, an Alaskan microcreamery. Our small batches of ice creams are fresh, adventurous, and wildly delicious. Alaskan ingredients and local products shine.</td>
</tr>
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</table>
There are so many people who make the show you are about to see happen. You often see me or another staff member on the stage welcoming you to the show. You interact with ticket takers, ushers, and box office staff to get to your seat. But there is another group of people, who remain nearly anonymous, who are critical to the success of the organization – our board of directors.

The Anchorage Concert Association is a 501(c)3 nonprofit organization. That means we exist for the good of the community to put on arts and entertainment events. That also means we have a Board of Directors that is responsible for setting the mission and vision of the organization. This group of people is entirely volunteer. Most of them have day jobs – a cardiologist, a mortgage lender, two professional fundraisers, a lawyer, and a financial investor are among our 14 board members. You will find a list of our board members on the following page of this program. While they represent a diverse set of perspectives in our community, they all share one thing in common. They are passionate about the arts. Some of them are in the audience with you tonight. You may be sitting next to one and not even know it. They manage finances, define and solve problems in the organization, and most importantly, the board is the heart and soul of the operation.

Sometimes people hear a term like Board of Directors and think that sounds very formal or fancy. At its core ACA is made up of regular people doing good work for the benefit of the community. They are quiet heroes who feel strongly that our city is a better place because of the arts being in it. They give of their time, their talents, and their wallets to ensure that ACA and the performing arts thrive in Anchorage.

If you see or know one of the board members or volunteers, please thank them. Their accolades are few and far between, but their efforts are no less important than anyone else you interacted with to get to your seat tonight.

If you want to be part of impacting our community through the arts, consider becoming a volunteer. You can get more information about volunteering on our website, anchorageconcerts.org.

Thanks for being here and enjoy the show.

Sincerely,

JASON HODGES // Executive Director
ANCHORAGE CONCERT ASSOCIATION

Our mission is to inspire and enhance community through the performing arts.

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WILLOW ZAMOS at 907-272-1471 or wzamos@anchorageconcerts.org
THE MOXIE STRINGS
Instrumental wizards

WHEN
January 19, 2018
7:30pm
Discovery Theatre

PERFORMERS
Diana Ladio
Fiddle
Alison Lynn
Electric cello
Fritz McGirr
Bodhrán
Cajon
Modified drum kit

TRANSPORTED BY
AVIS Alaska

ABOUT THE GROUP
The Moxie Strings is the electrifying combination of fiddler Diana Ladio, and cellist Alison Lynn. With their feel-good melodies and footstomping, rock-influenced rhythms, this duo has put a fresh, enticing spin on Celtic and Americana music. Diana and Alison often join forces with dynamic drummer and world percussionist Fritz McGirr, who lends his spirited, rhythmic expertise and an engaging energy to the show. Though rooted in tradition, The Moxie Strings offer listeners the unique opportunity to experience some of the world’s best known instruments and oldest genres through a young, progressive lens.

Diana, Alison and Fritz hold Bachelor of Music degrees in music performance and music education, which have given each the technical foundation to explore the limits of his/her instrument, and helped the group build a reputation for musical excellence.

Both Diana and Alison use a variety of audio effects pedals. Alison performs on a newly invented, electric instrument and Fritz on a variety of world percussion instruments in celebration of their generation’s redefinition of folk music.

The Moxie Strings write the majority of their pieces, and also arrange traditional tunes from many countries. Soon after forming in 2007, The Moxie Strings were inspired to not only perform, but also to teach. Having made the exploratory journey from classical music to a world of eclecticism and musical creativity, the three have now dedicated their careers to helping young musicians make this life-changing and inspiring transition.

The Moxie Strings have taught enrichment clinics in over 40 schools throughout the US and have also presented on their research and methodologies to many teachers at music...Continued on page 4
education professional development conferences. During most clinics, the group performs for students on electric instruments, teaches music by ear, and introduces non-classical playing styles. The Moxie Strings have researched and created an innovative sequence of activities designed to teach improvisation to classically trained musicians, which they employ at every clinic. They have written several orchestral accompaniments for their pieces and often perform with students in community concerts.

The Moxie Strings deliver their message in a fun, accessible way, and stand before students as an illustration of the many opportunities that music holds. The band is now based in southern Michigan, and tours extensively throughout the United States both playing shows and teaching clinics. The Moxie Strings’ ear-catching originals, dance-worthy, traditional tunes, and dedication to inspiring young musicians have quickly made the group one of the country’s most promising instrumental acts.

Diana Ladio cofounded the instrumental fusion trio and educational ensemble, The Moxie Strings, and also tours as the fiddle player for Irish super-group, The Elders. Diana graduated with highest honors from the University of Michigan School of Music, earning a Bachelor of Music in Music Performance with Teaching Certification. While at U of M, she had the honor of studying with renowned violist Yizhak Schotten, as well as highly acclaimed string instrument pedagogue Robert Culver.

Diana is a studied Americana fiddler, songwriter and classical violinist, and makes her living performing, recording, and teaching music. She is a graduate of the Mark O’Connor Strings Conference and Christian Howe’s Creative Strings Workshop, where she later returned as an instructor. She has studied with well-known string players such as Jeremy Kittel (Turtle Island String Quartet), Casey Driessen (Fiddler for Bela Fleck’s The Flecktones), Mike Block, Wendy MacIsaac, Christian Howes, and Alex Haigreaves.

You can find Diana as the face for Shar Music’s non-classical music campaign, and for D’Addario Strings’ line of orchestral strings. With The Moxie Strings, Diana has taught enrichment clinics in over 100 schools throughout the United States. She has presented at the 1st Annual Michigan Band and Orchestra Association’s Alternative Styles Day, 2012-2014 Michigan Music Conference, 2012 Ohio Music Educators Conference, Chicago’s 2012 Midwest Clinic, and 2013 and 2014 Texas Music Educators Conference, and the 2015 Massachusetts Music Ed Conference. Diana’s teaching experience includes 7 years as a clinician, 13 years as a private instructor, teacher at Christian Howe’s Creative Strings Workshop, Teacher at Michigan’s...Continued from page 3

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OB/GYN care for women of all ages, from puberty through menopause.
PROUD to be the most-read news source in the Last Frontier.

ADN.com
American String Teachers’ Association Summer Camp, Improvisation instructor at the Community Music School of Ann Arbor Summer program, and the Superior Strings Alliance, among many other clinics and summer programs. Diana is sponsored by national strings provider, Shar Music, and endorsed by D’Addario Strings.

Alison Lynn is a studied contemporary cellist, specializing in rhythmic and percussive playing styles. She graduated with a Bachelor of Music in Cello Performance from Western Michigan University under the instruction of revered cellist and conductor Bruce Uchimura. She is a graduate of the Mark O’Connor Strings Conference, where she had the opportunity to study with renowned cellists Rushad Eggleston, Mike Block, and Tristan Clarridge. She has also studied with celebrated contemporary cellist Natalie Haas.

With various projects, Alison has performed with hip-hop icon Kanye West, The Trans-Siberian Orchestra, Gaelic Storm, Alasdair Fraser & Natalie Haas, The Ragbirds, and as a soloist with the Battle Creek Symphony. She has performed at The Palace at Auburn Hills, The Breslin Center, The Ark, VanAndel Arena, Fifth Third Ballpark, Ann Arbor’s Top of the Park, The Intersection, Michigan Irish Music Festival, among many others, and for crowds of up to 25,000 people.

Alison’s teaching experience includes 10 years of private instruction, and over 14 years as counselor, teacher and recreation director of the American String Teachers’ Association Summer Camp. Alison is a co-founder of the instrumental fusion trio The Moxie Strings, which now tours the country both performing and teaching clinics in non-classical music. With The Moxie Strings, Alison has taught in over 40 schools throughout the United States, and presented at the 1st Annual Michigan Band and Orchestra Association’s Alternative Styles Day, 2012 and 2013 Michigan Music Conference, 2012 Ohio Music Educators Conference, Chicago’s 2012 Midwest Clinic, and 2013 Texas Music Educators Conference.

Fritz McGirr is an alumnus of the University of Michigan classical percussion program with a Bachelor of Music in Percussion Performance. Fritz had the pleasure of studying with world renowned Michigan faculty including multi-percussionist Joseph Gramley, vibraphonist Cary Kocher, and pedagogy legend Michael Udow.

Fritz is passionate about traditional percussion of many cultures, and has studied Brazilian and Afro-Cuban drumming with Michael Spiro (Indiana University) and Mark Lamson (Sol e Mar Music Collective), attending master classes and workshops taught by both. Fritz was selected to research and perform for Neil Sisauyhoat’s (University of Wisconsin, Madison) Doctor of Arts dissertation recital on the sacred Bata drumming of Cuba. This effort included the memorization of over 100 separate rhythms associated with the 23 Santeria Orishas. Fritz also studied at the University of Limerick, Irish World Academy of Music and Dance to broaden his knowledge of the traditional music of Ireland and obtained a bodhrán performance certificate. His experience there included studying with bodhrán greats Tommy Hayes (Riverdance), Mel Mercier (University College Cork) and Jim Higgins (Riverdance, Altan, Lunasa). While in Limerick, Fritz also studied ethnomusicology, focusing on the globalization of traditional Irish music. Drawing from his work in Ireland, Fritz was able to combine a very traditional style of bodhrán performance with an adapted technique to create a modern rhythmic style applicable to folk, rock, and pop drum set rhythms and idioms.

Fritz is endorsed by Turkish Cymbals and 64 Audio.

To learn more visit www.themoxiestrings.com.

In addition to this performance, The Moxie Strings connected with our local community through a secret show at Anchorage Community Works. They also led workshops at Service High School for over 100 orchestra students which included the opportunity for the advanced orchestra class to perform onstage for tonight’s show.

IF YOU LIKE THE MOXIE STRINGS, YOU MIGHT ALSO LIKE:
The Quebe Sisters // March 10, 2018
Dervish // March 24, 2018
ABOUT THE GROUP

South Africa’s Ladysmith Black Mambazo was founded in the early 1960s by Joseph Shabalala, then a teenage farm boy living on the lands just outside the small town of Ladysmith, in the province of kwaZulu Natal, half way between Johannesburg and Durban. Joseph used his hometown’s name to honor his family’s history. Joseph added to his group’s name the word Black in reference to the black oxen, the strongest of all farm animals. Mambazo is the Zulu word for chopping axe, a symbol of the group’s vocal ability to clear the path to success.

It took several years for Joseph to find the best singers to join his group. At one point he had a dream in which he heard the sound he wanted his group to emulate. Finally, in early 1969, with four brothers and three cousins, Joseph had the voices he long dreamed of his group having. At that point Ladysmith Black Mambazo began their true musical journey.

Their early ability won so many awards at the local South African competitions, that by the end of 1969 the group was banned from competing. However, they were always invited to attend as entertainers.

A radio broadcast in 1970 opened the door to their first record contract, the beginning of an ambitious recording career that currently includes more than seventy albums, earning nineteen GRAMMY Award nominations and four GRAMMY Award wins: Shaka Zulu (1988), Raise Your Spirit Higher (2004), Ilembe (2009), and Singing For Peace Around the World (2013).

Singing For Peace Around The World – not just an album title but a statement of the group’s career mission. It was Nelson Mandela who designated Ladysmith Black Mambazo “South Africa’s cultural ambassadors to the world.” It is a moniker ...Continued on page 8
the group members hold close to their hearts. Nelson Mandela passed away in 2013, but the group has been celebrating Mandela’s message of peace at every concert they perform.

In 2017 the group released two albums that were both nominated for GRAMMY Awards, a first for a World Music group. Songs of Peace & Love for Kids & Parents Around The World was nominated for best children’s album. It is very important to the group that their message of peace and love be passed from generation to generation. By recording songs of peace that parents can teach their children, the group hopes to continue this message for decades to come. Their second album of 2017, Shaka Zulu Revisited, was nominated for best world music album.

Apartheid, the South African social system forced upon the country’s black majority to keep the white minority government in power, was a dividing force in many ways. The musicians and artists of South Africa took two paths of resistance. Some sang songs with powerful messages of revolution against the horrors of apartheid. Others, like Ladysmith Black Mambazo, followed a path of peaceful protest. Joseph, following the ways of Martin Luther King Jr. and Mahatma Gandhi, wrote songs of hope and peace. When Nelson Mandela was released from prison in 1990, he stated that Ladysmith Black Mambazo’s music was a powerful message of peace that he listened to while in jail. When Mandela was awarded the Nobel Peace Prize, in 1993, he called on Ladysmith Black Mambazo to join him in Norway and perform at the ceremony. Mandela eventually called the group South Africa’s Cultural Ambassadors to the World.

The group sings from a traditional music called isicathamiya (is-cot-a-ME-Ya), which developed in the mines of South Africa. It was there that black workers were taken by rail to work far away from their homes and families. Poorly housed and poorly paid, the mine workers would entertain themselves after a six-day week by singing songs into the wee hours on Sunday morning. When the miners returned to the homelands, this musical tradition returned with them.

During the 1970s Ladysmith Black Mambazo established themselves as the most successful singing group in South Africa. In the mid-1980s, American singer/songwriter Paul Simon visited South Africa and incorporated the group’s rich harmonies into the famous Graceland album (1986) – a landmark recording that was considered seminal in introducing world music to mainstream audiences.

In addition to their work with Paul Simon, Ladysmith Black Mambazo has recorded with Stevie Wonder, Dolly Parton, Sarah McLachlan, Josh Groban, Emmylou Harris, Melissa Etheridge, and many others. They have provided music for many movies, have appeared on Broadway where they were nominated for a Tony Award and even had a documentary film, titled On Tip Toe: Gentle Steps to Freedom, the Story of Ladysmith Black Mambazo, nominated for an Academy Award.

Ladysmith Black Mambazo carries a message of peace, love, and harmony as they travel the world year after year. They bring this message, in song and dance, to every theater they perform in. We hope you will join them as they sing their message.

See more at www.mambazo.com

IF YOU LIKE LADYSMITH BLACK MAMBazo, YOU MIGHT ALSO LIKE:
International Guitar Night // March 2, 2018
Pink Martini // May 12, 2018
PIANO BATTLE
They play, you vote

WHEN
January 26, 2018
7:30pm & 10:00pm
Discovery Theatre

PERFORMERS
Andreas Kern
Pianist
Paul Cibis
Pianist

ABOUT THE ARTISTS
The brainchild of internationally accomplished pianists Andreas Kern and Paul Cibis, the PIANO BATTLE sees the duo go head-to-head on stage, charming and enchanting the audience with a variety of classical pieces. The two artists, with distinctly different performance styles, take turns performing pieces by composers such as Chopin, Liszt and Debussy. They will even improvise based on the tunes you request.

Paul Cibis
Educated in Hanover, Berlin and London, Paul Cibis has performed on five continents and established an international presence. He has been invited to international festivals in the UK, Germany, USA, South Africa, Hong Kong, China, Taiwan, Australia and New Zealand. In addition to his many concert appearances, he has been featured in radio and television programs around the world, including the BBC, WDR, 3Sat, ORB, HR, RTHK, and CCTV.

Paul has released several albums, including a collection of French mélodies and piano works by Berlioz, Fauré and Debussy, in collaboration with German mezzo-soprano Barbara Senator. His latest album features a collection of solo pieces by Taiwanese composer Kai-nan Huang.

A committed pedagogue, Paul has taught at Trinity College of Music in London and frequently gives master classes in Germany, China, Hong Kong, Taiwan, and South Korea. Learn more at www.paulcibis.com

Andreas Kern
Born in South Africa, Andreas Kern studied piano in Cologne and Berlin with Günter Ludwig and Pascal Devoyon. As a soloist and chamber musician, he has extensive...Continued on page 10
experience in Europe, Canada, Hong Kong, China, Japan, India, and South Africa.

Keen to present classical music in unconventional ways, Andreas has developed concert projects and formats that often feature unorthodox venues, or whereby musicians collaborate with artists in other fields, such as theatre and dance. Such performances have successfully drawn a much wider and younger audience than traditional classical concerts.

Andreas Kern has also created the critically acclaimed “arte lounge” for the French-German TV channel Arte. As the show’s co-host, he has performed with musicians including Mischa Maisky, Renaud Capucon, Sol Gabetta, Sarah Chang, Vadim Repin, Nils Mönkemeyer, Elina Garanca, and Jörg Widmann. He was also the architect of the Piano City Berlin Festival 2010, which featured more than 100 piano performances held in Berlin within one weekend. Since then, Piano City has branched out to other cities such as Milan, Naples, and Barcelona.

Learn more at www.andreaskern.net

IF YOU LIKE PIANO BATTLE, YOU MIGHT ALSO LIKE:
TaikoProject // March 9, 2018
Huntertones // April 13, 2018
ABOUT THE GROUP

“Listening to Davina and the Vagabonds is like stepping into a wondrous musical time machine. They have the panache and superlative musicianship to recreate the retro sound and ageless appeal of golden age Americana in high-definition reality on stage for your immense pleasure and enjoyment.”

– Thunder Bay Blues Festival/Canada

Davina and the Vagabonds have created a stir on the national music scene with their high-energy live shows, level A musicianship, sharp-dressed professionalism, and Davina’s commanding stage presence. With influences ranging from Fats Domino and the Preservation Hall Jazz Band to Aretha Franklin and Tom Waits, the band is converting audiences one show at a time, from Vancouver to Miami and across Europe.

In 2011 Davina released her first full length, all original album Black Cloud. It was named one of the 10 best releases of the year by the Minneapolis Star & Tribune and awarded 4½ stars from Downbeat Magazine. Their next release in 2014, Sunshine, hit number 13 in the Billboard Blues Chart and led them to be a musical feature on the hit BBC show, Later with Jools Holland.

The group’s shows are filled with New Orleans charm, Memphis soul swagger, dark theatrical moments that evoke Kurt Weill, and tender gospel passages. Davina’s voice and stage presence defy category in a different way. Davina has been compared to Etta James, Amy Winehouse, Janis Joplin, Billie Holiday and Betty Boop, but comparisons don’t suffice: Sowers is a true original.

WHEN
February 2, 2018
7:30pm
Discovery Theatre

PERFORMERS
Davina Sowers Lozier
Piano & vocals
Zack Lozier
Trumpet & vocals
Steve Rogness
Trombone & vocals
George Marich
Drums
Liz Draper
Upright bass

SPONSORED BY

TRANSPORTED BY
Bringing you 100 years of American music and Davina’s originals, which lend themselves to the American Songbook, the band brings edgy nostalgia to older generations and fresh new music to younger ears. This rollicking quintet is held together by Sowers’ keyboard playing, with acoustic bass, drums, and a spicy trumpet and trombone horn section. The group’s focused, clean sound and emphasis on acoustic instruments is novel to both blues and jazz worlds, and sets the show closer to New Orleans than to Chicago. This has set the Vagabonds apart at festivals in Thunder Bay, Ontario; Sighisoara, Romania; Sierre, Switzerland; Kemi, Finland; the 2012 New Orleans Jazz and Heritage Festival, and 2013 Monterey Jazz Festival (the group was asked back to play their main stage in 2014), Vache de Blues in France, and North Sea Jazz Festival.

For several years the band has been on the road more than they are home in the Twin Cities, but when they are home, they can be found at the Dakota. One of the keys to Davina’s success is the band’s irresistible live show; when the idea for a live record was presented, the Dakota became the obvious venue choice. Davina and the Vagabonds’ latest record, Nicollet and 10th, was recorded over two nights in early 2015 at the Dakota. Like its predecessors, 2014’s Sunshine and 2011’s Black Cloud, Nicollet and 10th is the latest chapter in Davina and the Vagabonds’ new spin on an old sound mission!

Tonight’s First Friday display in the Elvera Voth Hall features the work of Amy Bell.

Amy Bell is an Alaska-based artist specializing in illustration and utilizing repurposed or recycled materials. She enjoys mentoring Alaskan youth and frequently tackles social issues facing Alaskans in her work.

“Unsaid” is an abstract show featuring the most powerful words of all: the words we don’t say to each other.

IF YOU LIKE DAVINA AND THE VAGABONDS, YOU MIGHT ALSO LIKE:
Squirrel Nut Zippers // February 9, 2018
Cabaret // April 24-29, 2018
SQUIRREL NUT ZIPPERS
Bringing The Big Easy to The Last Frontier

WHEN
February 9, 2018
7:30pm
Atwood Concert Hall

PERFORMERS
Jimbo Mathus (Lead vocals)
Cella Blue (Lead vocals)
Dr. Sick (Fiddle)
Leslie Martin (Piano)
Tamara Griggs (Bass)
Neilson Bernard III (Drums)
Henry Westmoreland (Saxophone)
Steve Suter (Trombone)
Dave Boswell (Trumpet)

ABOUT THE BAND
It’s not a reunion – it’s a revival! The quirky, nine-piece band Squirrel Nut Zippers reignited last year in celebration of the 20th anniversary of their album “Hot” which launched the hit songs “Hell” and “Put a Lid on it.” A vintage mashup of Delta blues, pop/rock, and jazz, they’re often grouped with swing revival bands like Big Bad Voodoo Daddy and Cherry Poppin’ Daddies, but the Zippers are far more unpredictable. As NPR put it, “It’s not easy to categorize the music of the Squirrel Nut Zippers, except that it’s hot.” The Zippers’ core is rock instrumentation plus horns and piano, with violin, banjo, saw, and more.

2016 marked the 20th anniversary of the Squirrel Nut Zippers most celebrated and commercially successful album “Hot.” Originally released in the summer of 1996, Hot was the follow up to the band’s critically acclaimed debut “The Inevitable.” By this time the group had already established a substantial live following across the country thanks to early support from NPR, college radio and non-commercial stations. “Hot” wound up selling over 1.3 million copies.

A newly re-mastered version of the album along with a bonus track, “The Puffer,” returned to stores in July on Hollywood Records. Long out of print on vinyl, “Hot” has now made its glorious return to wax on 180-gram vinyl.

In honor of the 20th anniversary of “Hot,” the group’s visionary creator Jimbo Mathus and other band members have crafted a brand new stage show including several leading musicians from New Orleans to serve up the band’s unique musical flavor which owes its roots to that city.

...Continued on page 14
Since July, the Squirrel Nut Zippers have been on tour for the first time in almost seven years. The band has performed at many major festivals recently including: Montreal International Jazz Festival, Strawberry Music Festival, LEAF Festival, and the Exit Zero Jazz Fest. On top of that, they have had sold out shows in Los Angeles, San Diego, Chicago, Dallas, Atlanta, Little Rock, Minneapolis and more. Fans are clearly excited the band is touring again.

“We are humbled and incredibly excited by the initial Zippers shows since the re-launch,” band leader Jimbo Mathus commented. “It’s not a reunion, it’s a revival! The band includes cutting edge talent from New Orleans and the songs have been brought to life in an exciting new way. But most things remain unchanged... an amazing experience for young and old.”

Plans are underway for the band to record a brand new album, which would be their first new studio album in seventeen years.

With band leader Jimbo Mathus and original SNZ-ers joining leading musicians from New Orleans, the Zippers are sure to bring The Big Easy to life in the Last Frontier.

**IF YOU LIKE SQUIRREL NUT ZIPPERS, YOU MIGHT ALSO LIKE:**

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- Pink Martini // May 12, 2018
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THE MOTH
Come to the light, and hear a tale

WHEN
February 14, 2018
7:30pm
Atwood Concert Hall

PERFORMERS
Various storytellers

TRANSPORTED BY
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ABOUT THE GROUP
The Moth is true stories, told live and without notes. The Moth celebrates the ability of stories to honor both the diversity and commonality of human experience, and to satisfy a vital human need for connection. It seeks to present recognized storytellers among established and emerging writers, performers and artists, and to encourage storytelling among communities whose stories often go unheard.

The Moth began on a back porch in small-town Georgia, where the founder – poet and best-selling novelist George Dawes Green – would spend sultry summer evenings swapping spellbinding tales with a small circle of friends. There was a hole in the screen, which let in moths that were attracted to the light, and the group started calling themselves “The Moths.” When he moved to New York City, George wanted to recreate the feeling of those nights in his adopted city.

The first New York Moth event was held in 1997 in George’s living room. But word spread fast, and the events soon moved to cafes and clubs throughout the city – and soon to popular venues throughout the country and beyond.

2017 marks The Moth’s 20th anniversary year! Through ongoing programs in more than 25 cities, The Moth has presented over 20,000 stories to standing-room-only crowds worldwide and it currently produces more than 500 live shows each year. Additionally, The Moth runs storytelling workshops for high school students and adults in underserved communities through their Education and Community Programs and develops innovative applications for Moth...Continued on page 18
storytelling through their Corporate Program. The Moth podcast is downloaded over 45 million times a year, and each week, the Peabody Award-winning The Moth Radio Hour, produced by Jay Allison and presented by PRX, The Public Radio Exchange, is heard on over 450 radio stations worldwide. The Moth’s first book, The Moth: 50 True Stories (Hachette) was an international bestseller and their new book All These Wonders: True Stories about Facing the Unknown from The Moth (Crown) is available now.

Catherine Burns, Artistic Director
Catherine Burns is The Moth’s long-time Artistic Director. As one of the lead directors on the Moth’s Mainstage since 2003, she has helped hundreds of people craft their stories, including a retired New York City cop, a jaguar tracker and an exonerated prisoner. Along with Jay Allison she is the producer of The Moth Radio Hour, and the editor of the International Best Seller The Moth: 50 True Stories and All These Wonders: True Stories about Facing the Unknown. She is the director of the solo show Helen & Edgar, which was called, “utterly absorbing and unexpectedly moving” by Ben Brantley of The New York Times. Prior to The Moth, she directed and produced television and independent films, interviewing such diverse talent as Ozzy Osbourne, Martha Stewart and Howard Stern. She attended her first Moth back in 2000, fell in love with the show, and was in turn a GrandSLAM contestant and volunteer in the Moth Community Program before joining the staff full time. Born and raised in Alabama, she now lives in Brooklyn with her husband and six year old son. Find her on Twitter: @burnzienny

Sarah Haberman, Executive Director
Sarah Haberman is Executive Director of The Moth. Prior to this position, she served in development roles for Jazz at Lincoln Center, Columbia Business School, the Whitney Museum and The New York Public Library. Before embarking on a career in the nonprofit sector, she was an acquiring editor in Paris for Robert Laffont-Fixot, a major French publishing house. She is also a member of the board of directors for the Herzfeld Foundation in Milwaukee.

Sarah Austin Jenness, Executive Producer
Sarah Austin Jenness joined the staff at The Moth in 2005. As Executive Producer, she works with hundreds of people to craft and hone their personal stories, oversees national and international program expansion, and is a co-host of the Peabody Award-winning The Moth Radio Hour. Most recently, she has begun to guide The Moth’s Global Community Program, teaching storytelling workshops in the US and Africa to highlight world issues including family homelessness and public health. She has discussed contemporary storytelling at international radio conferences in Dublin and Oslo, The Melbourne Writers Festival, and at The Sundance Film Festival. The Moth story she directed for comedian Tig Notaro was included on Tig’s album, LIVE, which was nominated for a 2014 Grammy.

Meg Bowles, Senior Producer
Meg Bowles is a Senior Producer and Host of the Peabody Award winning Moth Radio Hour. Like most of the Moth staff, Meg started as a volunteer in 1997 helping to curate early Mainstage events and teaching storytelling workshops. In 2002 she was pulled away by Discovery Communications, mainly because she needed the paycheck, but when Moth Founder, George Dawes Green asked her to return to help curate the Mainstage in 2005, she found it impossible to say no. While directing stories for the Mainstage, Meg has had the privilege of working with a NASA astronaut who commanded the first shuttle mission after the loss of Challenger, a doctor who saved Mother Theresa’s life, a member of Churchill’s Secret Army who trained spies during WWII, an innocent man who spent 18 years on death row, a Nobel Laureate, a NYC police detective, a lobster fisherman, neuroscientists, veterans, musicians, chefs, fugitives, mothers, fathers and countless people who have found themselves in sometimes ordinary, but often unique situations and have generously shared their experiences and emotions, exposing their imperfections – the very thing that makes us human and ultimately connects us to each other.

Jenifer Hixson, Senior Producer
Jenifer Hixson is a Senior Producer, director and one of the hosts of the Peabody Award-winning Moth Radio Hour. Each year she asks hundreds of people to identify the significant turning points of their lives – fumbles and triumphs, leaps of faith, darkest hours – and then helps them shape those experiences into story form for the stage. She falls a little bit in love with each storyteller, and hopes you will too. In 2000, she launched The Moth StorySLAM, which now has a full-time presence in 25 cities in the US, UK and Australia and provides more than 4,000 individual storytelling opportunities for storytelling daredevils and loquacious wall flowers alike. Jenifer’s story, “Where There’s Smoke” has been featured on Moth Radio Hour, This American Life and was a part of The Moth’s first book: The Moth: 50 True Stories.

Jay Allison, Producer
Jay Allison is an independent journalist and leader in public broadcasting. He is the producer of The Moth Radio Hour and has created hundreds of documentary programs and series. Over the past 35 years, he has been a frequent contributor to NPR news programs and This American Life, and is a six-time Peabody Award winner. He hosted and produced This I Believe on NPR and co-edited the bestselling companion books. He is the founder of Atlantic Public Media which launched the public media websites, Transom.org and the Public Radio Exchange (PRX.org), and WCAI, the public radio station in Woods Hole, Massachusetts, serving Martha’s Vineyard, Nantucket, and Cape Cod where Jay lives with his family.
George Dawes Green, Founder

George Dawes Green, founder of The Moth and Unchained, is an internationally celebrated author. His first novel, *The Caveman’s Valentine*, won the Edgar Award and became a motion picture starring Samuel L. Jackson. *The Juror* was an international bestseller in more than twenty languages and was the basis for the movie starring Demi Moore and Alex Baldwin. *Ravens* was chosen as one of the best books of 2009 by the *Los Angeles Times*, *The Wall Street Journal*, *The Daily Mail of London*, and many other publications. He lives in Savannah, Georgia.

Listen to *The Moth Radio Hour* from 2 to 3 p.m. Saturdays on KSKA 91.1FM

*As part of this performance we’d like to thank our community partners at Arctic Entries.*

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**Grilled Salmon** – Alaskan salmon grilled to perfection with choice of two sides. **$26**

For your eating convenience, we offer “to-go platters” of appetizers and sandwiches. Feel free to ask about our private parties as well. As a final note, the Slippery Salmon Bar and Grill is a sister operation to the adjacent Ramada Inn.

**ANATOMY OF THE PIANO**

**2PM | FEBRUARY 10, 2018**

Discovery Theatre

**SCHOOL PERFORMANCES | FEB. 5 – 9, 2018**

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Half Pound Split Alaskan Crab **$24** | Add a 9oz. New York **$12**

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**ALASKA JUNIOR THEATER**

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ANCHORAGE CONCERT ASSOCIATION  Winter Program  #  21

ABOUT THE ARTISTS
International Guitar Night (IGN) brings together the world’s foremost acoustic guitarists to perform their latest original compositions and exchange musical ideas in a public concert setting. Each tour, IGN founder Brian Gore invites a new cast of guitar luminaries to join him for special evenings of solos, duets and quartets that highlight the virtuosity and diversity within the world of acoustic guitar.

IGN is North America’s premier mobile guitar festival. Sponsored by Acoustic Guitar Magazine, it is the only production of its kind to have grassroots origins. Ever since its beginning in 1995 in a converted laundromat in the California Bay Area, IGN has featured the best performing guitar composers from around the world. Since the beginning, audiences have cherished the friendly informal ambiance of the performances. Participants have relished the chance IGN affords to express reverence for one another, and to collaborate rather than compete. The unique brand of “guitar positivity” this forum provides has helped make IGN the most successful guitar showcase of its kind.

For IGN’s 18th year of touring, in January/February/March 2018, Germany’s Gypsy Jazz legend Lulo Reinhardt will return as the show’s host and will be joined by Calum Graham, the young Canadian contemporary sensation; Marek Pasieczny, Poland’s innovative classical composer/performer, and award-winning American guitarist Michael Chapdelaine. Lulo has built on grand-uncle Django Reinhardt’s repertoire by introducing Latin rhythms. Calum has a two-handed style that has attracted millions of YouTube viewers. Marek has performed and written for a variety of orchestras around the world, and Michael has won both the Guitar

INTERNATIONAL GUITAR NIGHT
The world on a string

WHEN
March 2, 2018
7:30pm
Discovery Theatre

PERFORMERS
Lulo Reinhardt
(Pictured top left)
Calum Graham
(Pictured top right)
Marek Pasieczny
(Pictured bottom left)
Michael Chapdelaine
(Pictured bottom right)

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...Continued on page 22
Lulo Reinhardt

Django Reinhardt left behind an indelible musical legacy, introducing and defining a passionate style of Gypsy Jazz guitar that was astonishing in the 1930s and is still revered and emulated today. Born to a Gypsy family in Belgium, Django’s playing inspired his extended family in Germany and France, and successive generations of Reinhardts have reinforced his powerful musical vision and added their own ideas. LULO REINHARDT, Django’s grand nephew, is a third generation master from Germany. He has retained the incredible Reinhardt soul, speed and dexterity and updated the repertoire.

Lulo Reinhardt was first taught by his father at the age of five. At twelve, he played in the Mike Reinhardt Sextett and later co-founded the group, “Django Reinhardt and the Heartbreakers.” In 1991, he founded “I Gitanos” with his father Bawo and cousin Dege, touring throughout Europe and first establishing his national reputation.

Lulo is a spontaneous and spirited musician. His curiosity took him to southern Spain in search of flamenco roots, and to South America, exploring various musical styles of Latin Jazz. By 2002, he was ready to take his place as a bandleader, founding the Lulo Reinhardt Project. They recorded the highly-acclaimed Project No. 1 in 2002, and Project No. 2 in 2005, reflecting his passion for Latin music.

In 2007, Saga Instruments of San Francisco, CA made the first Lulo Reinhardt Model Gitane 310, modeled on the classic Gypsy guitars. This inspired Lulo to compose more Swing material, which he combined with Latin music, and in 2007 changed the name of his group to the Lulo Reinhardt Latin Swing Project. They recorded their first CD in 2008.

In the beginning, he played in Europe with an all-German band but later spent considerable time in Australia, forming a new band of German and Australian musicians. They have recorded several CDs, and toured extensively internationally. In addition to annual Australian tours beginning in 2008, they have played in the United States, China, France, Switzerland, Belgium, England, the Czech Republic, Scotland, and Germany.

Lulo has performed on multiple tours as a soloist with International Guitar Night between 2009 and 2016, in the U.S., Canada, the U.K., and Germany. He will return as the artistic director, host, and performing guitarist for the 2017 and 2018 IGN tours.

Calum Graham

At just 24, Calum Graham has already enjoyed a career that would be the envy of most artists double his age. The Alberta-based guitarist and singer/songwriter has released five acclaimed albums, won major national music competitions, performed at the Olympic Games in both Vancouver and London, racked up some phenomenal views on YouTube, and was most recently named one of the top 30 guitarists in the world under 30 by Acoustic Guitar Magazine. Andy McKee, one of today’s most popular acoustic guitarists, calls Calum “the most promising young guitarist I’ve seen. His command of the guitar is already really impressive!”

Born in British Columbia and raised in High River, Alberta, Graham’s musical journey first took flight when he began playing the guitar at the age of 13. Five years later in the summer of 2010, Graham attended the Canadian Guitar Festival and entered the prestigious Canadian Fingerstyle Guitar Competition. Impressed with his original compositions, the judges awarded Graham with a first place finish; a feat no other teenager has accomplished in the history of the festival. The clip of his winning performance now has just under a million views on YouTube.

As Calum Graham’s name continued to grow in Alberta and across Canada for his guitar work and musicianship, Graham proved that his talent was not limited to his extraordinary ability to play the guitar. In 2011, Graham won the Canada’s Walk of Fame nationwide “A Song For Canada” contest based on his poetic acuteness. His winning poem was used in the song “I’m Here (A Song For Canada).” The song was performed by Chantal Kreviazuk and co-written by Graham, Raine Maida (Our Lady Peace) and Stephen Moccio (“I Believe,” 2010 Vancouver Olympics theme song/“Wrecking Ball,” Miley Cyrus).

“Calum’s entry resonated strongly among the judges. His poem celebrates the cultural mosaic that is Canada. He has captured the diversity of this country – something that we as a nation are renowned for and proud of.” – Stephan Moccio

In the late winter of 2012, and with two albums already under his belt (Sunny Side Up (2009), Indivisibility (2012), Graham teamed up with iconic Fingerstyle Guitarist Don Ross. The result was the instrumental acoustic duet album titled, “12:34.” Recorded at famed “Metalworks Studios” (Prince, Tina Turner, RUSH, Drake), and released through CandyRat Records (world’s biggest acoustic guitar label), the album featured six originals by Graham, three by Ross, and a cover of OutKast’s hit song, “Hey Ya.”

Not long after the release of “12:34,” Graham saw a loyal following begin to grow and it wasn’t long before his unique sound started to find a wide and appreciative audience. In November of 2013, Graham released a solo instrumental album titled “Phoenix Rising” (CandyRat Records). The title song has already generated over two million hits, with other...
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songs also notching impressive numbers. The success of the album enabled Graham to expand his global fanbase and he soon began touring internationally, both on his own and with the likes of Don Ross and Andy McKee.

Graham just recently released his fifth studio album “Tabula Rasa” recorded with world renowned Acoustic Guitarist, Antoine Dufour. Adding an extra dimension to his compositions, the album introduces Graham’s soulful vocals to his audience for the first time. The album was released in March 2016 and features a combination of his exemplary instrumental guitar work punctuated throughout with elements of folk, blues, and pop in his vocal songs with guest performances by Antoine Dufour and Bass Guitar Extraordinaire, Michael Manring.

With Graham bringing an innovative sound to the industry, it wasn’t long before Canada’s top booking agency, The Feldman Agency, also counted themselves a fan of Graham’s music. So much in fact, that in July 2014, they decided to partner Graham with renowned Canadian producer Gavin Brown (Billy Talent, Metric, The Tragically Hip) on his “Sessions X” series. The series was recorded at Toronto’s Five-Star “Noble Street Studios” and features Graham alongside a number of acclaimed musicians including; Tears For Fears, Feist, Three Days Grace, Metric, and Ron Sexsmith.

At only 24 years old, it’s unquestionable that Calum Graham has enough talent to revolutionize how audiences appreciate music.

**Marek Pasieczny**

Award winning guitarist and composer Dr. Marek Pasieczny is one of the most respected contemporary composers writing for the guitar worldwide. Pasieczny holds three master degrees in music from the Royal Conservatoire of Scotland in Glasgow, UK (for composition and performance with distinction) and “Karol Lipinski” Academy of Music in Wroclaw, Poland (for performance with distinction). In 2010, Pasieczny began a combined doctoral degree in composition and performance in Australia, before returning to Europe in 2012 and completing his PhD at Surrey University in Guildford, UK in December 2015. At the same time, Pasieczny has taken up lectureship in composition and orchestration at the university.

As a composer, guitarist, lecturer, and adjudicator Pasieczny has appeared regularly at festivals in Europe (Poland, France, Germany, Switzerland, Czech Republic, Greece, Turkey, Bosnia and Herzegovina, UK, and Italy), Asia (China, Japan), Australia, New Zealand and South Africa.

Pasieczny has composed for and collaborated with such musicians as: Pat Metheny (“Upojenie”), Odair and Clarice Assad, David Russell, Roland Dyens, Carlo Domeniconi, Ana...Continued from page 22

...Continued on page 26
Vidovic, Pavel Steidl, Edoardo Catemario, Gabriel Bianco, Krzysztof Pelech, Duo Melis, and many others.

Premieres of his works have been performed in venues such as: Lutoslawski’s Hall in Warsaw, Poland; Royal Albert Hall and Wigmore Hall in London, UK; Carnegie Hall in New York City, USA; Canterbury Cathedral in Canterbury, UK; He Luting Hall and He Lv Ting Hall in Shanghai, China. In 2012, Pasieczny became a D’Addario artist and was featured on the cover of the prestigious Classical Guitar Magazine.

**Michael Chapdelaine**

Michael Chapdelaine is the only guitarist ever to win First Prize in the world’s top competitions in both the Classical and Fingerstyle genres; the Guitar Foundation of America International Classical Guitar Competition and the National Fingerstyle Championships at the Walnut Valley Bluegrass Festival in Winfield, Kansas.

From New York’s Lincoln Center to the Cactus Cafe in Austin, from Milano to Bangkok, Chapdelaine continues to enchant, dazzle, and surprise audiences and critics alike as he redefines the modern acoustic guitar with his amazing technique, “soulful” expressiveness, and versatility as a performer, composer, and arranger/producer. His performances, played on both steel string and classical guitars, include musical styles ranging from blues to Bach to country to rhythm’n’ blues as he wins his audiences hearts with breath taking technique and the poetic magic of his original musical portraits and landscapes.

In the 80s and 90s Michael proved himself to be one of the worlds finest classical guitarists; twice winning the coveted National Endowment for the Arts Solo Recitalist Grant, and taking first prize in both the Guitar Foundation of America’s and the Music Teachers National Association’s Guitar Competitions. He also won the silver medal in Venezuela’s VIII Concurso Internacional de Guitarra “Alirio Diaz.” He has toured four continents while giving hundreds of performances for Affiliate Artists Inc., and various arts promotion organizations.

In 1992 he recorded the Sonata Romantica album, which many critics and connoisseurs of classical guitar consider to be one of the definitive recordings for the instrument. Acoustic Guitar magazine wrote “… if I were marooned on a desert island with a limited selection of recordings, this one would be among my choices… I have seldom heard a more beautiful album. Other young guitarists have excellent technique, but few have such style and musicality, and Chapdelaine’s beautiful tone is the nearest to Segovia’s that I can recall.”

In 1994 Michael turned his attention to pop music, in arranging, producing and recording Time-Life Music’s beautiful Guitar by Moonlight collection, which sold 250,000 copies in it’s first two years in the stores. In 1998, he once again, expanded his musical range and gained instant notoriety and credibility in the “acoustic music” world as a “fingerstyle” guitarist and composer, by winning the National Fingerpicking Championships at Winfield.

Michael is Professor of Music and head of guitar studies at the University of New Mexico and has previously been on the faculties of the University of Colorado at Denver and Metropolitan State University. He has given master classes throughout the world including, China, Thailand, Malaysia, Peru, Venezuela, Taiwan, Indonesia, and at institutions such as, University of Miami, Mannes School of Music, University of Texas, and California State University. His teachers included the great Spanish maestro Andres Segovia.

*In addition to this performance, these musicians led community guitar workshops in Anchorage.*

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- Pink Martini // May 12, 2018

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IN MEMORIAM: Sue Linford

Sue served for many years on the Board of Directors of the Anchorage Concert Foundation. She was devoted to the Anchorage Concert Association and its mission. Sue was a complete delight, always had a great smile and a wonderful way of making everyone feel welcome. She cared deeply about her friends, associates, and numerous causes. Sue was without a doubt, “A Class Act,” and will be greatly missed by all of us.

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<td>Backstage tour at one show</td>
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<tr>
<td>Producers Circle recognition &amp; benefits</td>
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**MORE THAN JUST A GREAT SHOW**

Anchorage Concert Association presents artists who provide diverse perspectives and connect Alaskans to the world of artistic possibility. Our vision is for all Alaskans to experience the performing arts, creating a more vibrant and enriched community.

**Inspiring COMMUNITY**

- 9,000+ youth and adults participated in ACA outreach events last season
- Hundreds of underserved students participated free of charge
- 5,300+ free tickets donated to social service organizations
- 90 local youth dancers in annual Nutcracker performances
- 28 different artists in the 16/17 season
- Nearly 70,000 tickets sold in 16/17 season
- Wide array of diverse shows, from emerging bands to the biggest names on Broadway
- Opportunities for local and touring artists to share the stage

**This season’s COMMUNITY PARTNERS**

- Alaska Dance Theatre
- Alaskan Garrison, 501st Legion
- Anchorage Community Works
- Anchorage Folk Festival
- Anchorage Symphony Orchestra
- Anchorage Youth Development Coalition
- Irenrose Antonio
- Arctic Entries
- Todd Grebe & Angela Oudean
- Illaskan Assassins
- Japan Alaska
- Keys to Life
- Na Keiki O’ Hawai’i
- Hawaiian Civic Club
- Erika Ninoyu
- Out North Contemporary Art House
- Perseverance Theatre
- Polynesian Association of Alaska
- Service High School Orchestra
- South High School Orchestra
- Sol de Medianoche
- Story Works AK
- Super Saturated Sugar Strings
- The Horn Doctor
- Tomodachi Daiko
- UAA Glee Club
- UAA Multicultural Center
- Wadiko Alaska

"The audience was absolutely electric last night. I felt like it was community building... like we’re Alaskans, and together we can do anything."
LATECOMERS will be seated during an appropriate break in the performance, as determined by the artist.

CAMERAS AND RECORDING EQUIPMENT The taking of photographs or the use of any audio or video recording device is strictly prohibited in the theatres unless permission is granted by the event presenter.

ALARMS AND ELECTRONIC DEVICES Please silence all electronic devices including digital watch alarms before the event begins. Please refrain from using all devices with illuminated screens.

SMOKING Smoking is prohibited within 30 feet of each entrance to an enclosed area by Anchorage ordinance (AC 2006-46(S)).

ONLY BOTTLED WATER purchased from the concessionaire or vending machines, is permitted in the theatre. All other food and beverages are not allowed inside the theatres.

RESTROOMS are located on the Street and Orchestra Levels in the Carr-Gottstein Lobby, in the Harrison Lobby; they are located on all levels. Baby changing tables are located in restrooms on Street level of the Lorene Harrison Lobby & Orchestra level of the Carr-Gottstein Lobby.

COAT CHECK is available in both the Harrison and Carr-Gottstein lobbies from October 1–May 1.

LOST AND FOUND The Alaska PAC is not responsible for lost items. However, every effort in made to reunite lost items with their owners. Call the front desk at 907-263-2900 to inquire.

ACCESSIBLE SERVICES PROGRAM The Alaska PAC has an Accessible Services Program (ASP) to serve patrons who experience disabilities or have special needs. By providing these services, we hope that patrons with disabilities or special needs will have no hesitation in attending an event at the Alaska PAC. Accessible seating can be purchased online at CenterTix.com, over the phone at 907-263-2787 or at the box office. A brochure is available online, at the box office, the administrative office as well as from the ushers.

WHEELCHAIR AVAILABILITY Patrons may borrow a wheelchair, courtesy of the Carolyn Ramsey Memorial Fund, while on site for an event. Call Cindy Hamilton at 907-263-2919.

WHEELCHAIR AND SCOOTER ACCESS is available in all theatres. Please contact CenterTix for seat locations and availability of tickets.

ASSISTANCE FOR HEARING IMPAIRED, with the use of headphones, is available at the house manager station in each lobby on the Orchestra level. Ask venue staff for directions.

CHILDREN It is strongly recommended that children under 6 years of age not be brought to the theatre except for family events specifically described as such by the performing organization. In any event, all patrons, including children and babies, must have a ticket for admittance.

CONVENIENT PARKING at an hourly rate is available in several Municipal and State Garages within one block of the Alaska Center for the Performing Arts. EasyPark parking specials can be found at http://www.easyparkalaska.com/event-parking/parking-patron.aspx Limited street parking is also available. Please follow all posted parking restrictions.

TICKETS CenterTix, CenterTix is located on street level in the Carr-Gottstein (South) Lobby of the Alaska Center for the Performing Arts located across the street from Humpy’s.

PHONE 907-263-ARTS (263-2787), 263-2717 (teletypewriter).

TICKETING HOURS CenterTix at the Center: Mon – Fri from 9am to 5pm; Saturday from 9am to 5pm; Sunday – Closed unless there is an event.

CenterTix Call Center: Mon – Fri from 9am to 5pm; Saturday from 9am to 5pm; Sunday – Closed

EVENTS Box office is open 90 minutes prior to curtain time for ticketed events in the Alaska PAC and remains open through the first intermission (or 30 minutes after curtain time if there is no intermission).

UNABLE TO USE YOUR TICKET? Call 263-ARTS (263-2787)

EMERGENCY EXITS There are numerous, convenient and clearly marked emergency exits from all areas of the Center. Note the nearest exit as you take your seat. In case of emergency, the ushers will direct an orderly exit.

EMERGENCY CALLS 907-263-2965. If you need to be reached during a performance, please leave the following information in order to be contacted: your name, show name, row and seat number.

FIRST AID Contact the nearest usher.

ALASKA CENTER FOR THE PERFORMING ARTS MANAGEMENT The Alaska Center for the Performing Arts facility is managed by Alaska Center for the Performing Arts, Inc., a non-profit corporation, under contract to the Municipality of Anchorage. Administrative offices are located in the Alaska PAC at E21 West 6th Avenue. Inquiries about booking the theatres should be directed to Cindy Hamilton, Vice President & Event Operations Director, 907-263-2919.

USHERING IN THE ARTS “Ushering in the Arts,” a project of the Alaska Center for the Performing Arts, is also supported by ConocoPhillips, First National Bank Alaska, and the ushers themselves. For more information, call Melissa Weckhorst, Volunteer Services Manager, at 263-2920.

PRODUCTIONS AT THE CENTER employ members of I.A.T.S.E. Local 918.

Visit www.alaskapac.org for a calendar of events at the PAC, and purchase tickets at CenterTix.com, the official box office of Alaska arts.

VENUE INFORMATION

THANK YOU FOR YOUR CONTRIBUTION to Anchorage Concert Association

GUARDIAN // $50,000+

Champion // $25,000 – $49,999

The Atwood Foundation

Benefactor // $15,000 – $24,999

Sustainer // $10,000 – $14,999

Principal // $5,000 – $9,999

Trustee // $1,000 – $4,999

In-kind Corporate Sponsors

Alaska Archives
AVIS Alaska
Coca-Cola of Anchorage/ Odom Corporation
La Bodega
Lynden Transport
Orso
Specialty Imports
World Wide Movers

Promotional Sponsors

In-Kind Corporate Sponsors

Alaska Archives
AVIS Alaska
Coca-Cola of Anchorage/ Odom Corporation
La Bodega
Lynden Transport
Orso
Specialty Imports
World Wide Movers

Promotional Sponsors

Alaska Public Media
PROGRAM THANKS

The largest part of our community support comes from the individuals and businesses who make a gift each year to Anchorage Concert Association. We thank them, and encourage you to join them.

- ACA Staff or Board
- Recurring monthly/quarterly donor
- Gift matched by employer
- Donor recognition as of December 1, 2017

## PRODUCERS CIRCLE

<table>
<thead>
<tr>
<th>EXECUTIVE PRODUCER</th>
<th>PRODUCER</th>
<th>ASSOCIATE PRODUCER</th>
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<td>$7,500+</td>
<td>$5,000 – $7,499</td>
<td>$2,500 – $4,999</td>
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## PATRON

|$1,000 – $2,499|

- Recurring monthly/quarterly donor
- Gift matched by employer
- Donor recognition as of December 1, 2017
FRIENDS
$1 – $49

Tomas Adams
Cherilyn Ansley
Bruce Axtell
James Bailey & Maria Viteri
Laura Baldwin
Cameron & Bella Barrows
Brian Beckwith
Lerissa Beer
Lisa Bjork
Danielle Bohn
Jacquie Braden
Renata Brennan
Diana Brinkman
Mary Bristol
Laura Brooks
Sigrid Brudie & Jay Marvin
Robin Kraenzlein
Judith Christiansen
Robert Churchill
Patrick Clark
Ron Clark
Pamela Clifton
John & Pamela Combs
Cottie Family
Rita Davila
Fonda Deans
Bonnie DeLapp
Dawn Dinwoodie & Rod Worl
Jadee Draughn
Virginia Duffy
Roger & Andrea Elconin
In Loving Memory of
Joseph Kirchner
Laura Fenossef
Corrine Finnie
Laura Forbes
Robert Foster
David & Maryann Frazier
BriAnne & Jay Fullmer
Dale Gardner
Jamie Garton
Verona H. Gentry
Gary Gernstein
Cindy Gilbertson
Deborah Goodie
Elsheva Gottstein
Kevin Greenfeld
Jason, Atticus & Truman Grenn
Debra Gwizzdala
Daniel Harrison
Cathy Hart
Jonathan & Elena Hartford
Jodi Haslett
Scott Hazelbaker
Barbara Hendricksen
John Hettinger
Teresa Hickerson
Margaret Hobson
Kathleen Hollett
Shelley Hughes
Cassie Hulse
Kris Jer
Cynthia Joe
Diane Johannes
David Johansen
Hanna Johnson
Beth Kaplan
Allan Kaufman
Timothy Kelley
Doug & Jessica Kelsch
Joan Kluve
Kelly Kowal
Aaron Krouse
Danielle LaFrance
Karen LaMay
Bunny Levine
Lois Lizuck
Sevile Love
Andrew MacLeod
Lynn Marino
Jan Marszewski
Maureen McCrea
Margaret McDonagh
Debor McGary
Samuel McIntosh
P.D. McKinney
Jerelyn Miyashiro
Matthew Moler
Teresa Moll
Julie Moore
Misty Nesvick
Gayle & Helen Nienhueser
Bill & Gale Smith
Annie Pan
Leslie Patrick
Christopher Pavadore
Jason Payne
David Pako
Karen Peterson
Cyndy Piwko
Gina Poths
Richard & Kathleen Prentki
Michael Procter
Matt Rafferty
Deborah & Keenan Retherford
Sigrun & Torger Robertson
Alex & Toni Romero
Christie Russey
Pat & Mark Ryan
Sandra Ryan
Yronelly Sanchez
Carol Schatz
Janette Schiereth
Matthew Schnellbaecher
Lorraine Schroeder
Mark Selland & Kathy Farynkarz
June Sellers
Jon Sharpe
Michael Slaughter
Sharon Smith
David & Shelly Snow
Katya Spangler & Mike McCormick
Stewart & Mary Stackhouse
Elizabeth Stergiou
Janice Stiller
Erika Stoye
Ronald Strandberg
Robert Sun
Steve & Sally Tachick
Jennifer Tack
Helen & Gerald Taft
Patricia Thorn
Janet Trosper
Keith & Mary Van Dyken
Drew Watsjold
Kelsey Wehe
Kerry & Lisa Willis
Earl & Rebecca Wincek
Violet Wood
Chuck & Janet Woodfin
Thomas Woods
Thomas Wright
Kendra Zamzow
Anonymous (?)
IT’S BETTER LIVE! Enjoy other upcoming shows presented by Anchorage Concert Association.

- **HUNTERTONES** // April 13
- **MENOPAUSE THE MUSICAL** // April 3–8
- **THE QUEBE SISTERS** // March 10
- **DERVISH** // March 24
- **TAIKOPROJECT** // March 9
- **PINK MARTINI** // May 12

Get tickets at CenterTix or anchorageconcerts.org

**UPGRADE TO A SUBSCRIPTION & SAVE**
Call (907) 272-1471