

WINTER PROGRAM

2017/2018 Season



THE MOXIE STRINGS	3
LADYSMITH BLACK MAMBAZO	7
PIANO BATTLE	9
DAVINA AND THE VAGABONDS	11
SQUIRREL NUT ZIPPERS	13
THE MOTH	17
INTERNATIONAL GUITAR NIGHT	21

LOOKING FOR A BITE OR A DRINK BEFORE OR AFTER THE SHOW?

Check out our ACA All Access restaurant partners.



720 W 5TH AVE // 276-7676
WESTMARKHOTELS.COM

Experience a taste of comfort food with savory, fresh baked pot-pies. No Solstice menu is complete without freshly battered fish and chips. Solstice Bar & Grill located in the Westmark Anchorage Hotel.



501 W FIREWEED LANE // 339-4852
HULAHANDS.COM

Our Hawaiian techniques and Asian cuisine paired with Hawaiian hospitality create a local dining experience unlike any other – where the “Aloha” style of service comes straight from the heart.



445 W 4TH AVE // 274-7678
TEQUILA61.COM

Tequila 61° is a smart and authentic “Mexican Gastropub” that embodies the warmth of traditional Mexican cooking with a modern approach and the fun and genuine hospitality that defines Anchorage.



610 W 6TH AVE // 276-2337
HUMPYSALASKA.COM

Excellent food at reasonable prices, live local music and a fantastic selection of draught beers make Humpy's a favorite with locals and tourists alike. The secret is offering a little something for everyone.



737 W 5TH AVE // 222-3232
ORSOALASKA.COM

Outstanding service, a bold menu, classic cocktails, and a wine list that has received the “Award of Excellence” from the Wine Spectator for five years is why Orso is the place to be for Anchorage dining.



425 W 5TH AVE // 929-3680
GINGERALASKA.COM

We specialize in Pacific Rim cuisine and classic Asian specialties. Enjoy an innovative meal, local microbrewed beer, and a select wine and sake list in our warm, modern atmosphere.



415 E ST // 274-7625
HARDROCK.COM/CAFES/ANCHORAGE

Hard Rock Cafe is an eclectic and fun venue, complete with a delicious menu and real rock 'n' roll memorabilia. Our multi-level bar and restaurant is one of the city's premier destinations.



328 G STREET // 274-4022
CRUSHAK.COM

Two of the best downtown spots have merged. Crush at Sacks offers a huge selection of wines by the glass or bottle and a variety of fresh shareable plates in an unpretentious atmosphere.



429 E STREET // (828) 278-9809
WILDSCOOPS.COM

Welcome to Wild Scoops, an Alaskan microcreamery. Our small batches of ice creams are fresh, adventurous, and wildly delicious. Alaskan ingredients and local products shine.

It's better LIVE

2017
2018

Anchorage
Concert Association

DEAR FRIENDS AND SUPPORTERS OF THE ARTS,



There are so many people who make the show you are about to see happen. You often see me or another staff member on the stage welcoming you to the show. You interact with ticket takers, ushers, and box office staff to get to your seat. But there is another group of people, who remain nearly anonymous,

who are critical to the success of the organization – our board of directors.

The Anchorage Concert Association is a 501(c)3 nonprofit organization. That means we exist for the good of the community to put on arts and entertainment events. That also means we have a Board of Directors that is responsible for setting the mission and vision of the organization. This group of people is entirely volunteer. Most of them have day jobs – a cardiologist, a mortgage lender, two professional fundraisers, a lawyer, and a financial investor are among our 14 board members. You will find a list of our board members on the following page of this program. While they represent a diverse set of perspectives in our community, they all share one thing in common. They are passionate about the arts. Some of them are in the audience with you tonight. You may be sitting next to one and not even know it. They manage finances, define and solve problems in the organization, and most importantly, the board is the heart and soul of the operation.

Sometimes people hear a term like Board of Directors and think that sounds very formal or fancy. At its core ACA is made up of regular people doing good work for the benefit of the community. They are quiet heroes who feel strongly that our city is a better place because of the arts being in it. They give of their time, their talents, and their wallets to ensure that ACA and the performing arts thrive in Anchorage.

If you see or know one of the board members or volunteers, please thank them. Their accolades are few and far between, but their efforts are no less important than anyone else you interacted with to get to your seat tonight.

If you want to be part of impacting our community through the arts, consider becoming a volunteer. You can get more information about volunteering on our website, anchorageconcerts.org.

Thanks for being here and enjoy the show.

Sincerely,

JASON HODGES // Executive Director

SHARE *your experience*



FACEBOOK

/anchorageconcerts



INSTAGRAM

@anchorageconcerts



TWITTER

@ANCconcerts



YOUTUBE

/user/anchorageconcerts

LISTEN *and watch*



Visit anchorageconcerts.org to listen to our **SPOTIFY** playlists and watch artist videos.

TABLE OF CONTENTS

ACA STAFF, BOARD AND VOLUNTEERS	2
THE MOXIE STRINGS // January 19	3
LADYSMITH BLACK MAMBAZO // January 20	7
PIANO BATTLE // January 26	9
DAVINA AND THE VAGABONDS // February 2	11
SQUIRREL NUT ZIPPERS // February 9	13
THE MOTH // February 14	17
INTERNATIONAL GUITAR NIGHT // March 2	21
COMMUNITY PARTNERSHIPS	29
VENUE INFORMATION	30
THANK YOU ACA SUPPORTERS	30



ANCHORAGE CONCERT ASSOCIATION

Our mission is to inspire and enhance community through the performing arts.

STAFF

EXECUTIVE DIRECTOR

Jason Hodges

BUSINESS MANAGER

Willow Zamos

MARKETING DIRECTOR

Laura Carpenter

COMMUNITY ENGAGEMENT DIRECTOR

James Fredrick

COMMUNITY COLLABORATOR

Becky Kendall

EVENT MANAGER

Kathryn Easley

COMMUNICATIONS MANAGER

Lindsey Durrell

PATRON SERVICES COORDINATOR

Ronale Anson

ADMINISTRATIVE ASSISTANT

Ann Thongdy

GRAPHIC DESIGNER

Lorraine Hebert

TECHNICAL DIRECTOR

Lauren Miller

ASSISTANT ARTIST LIAISON

Ada Goodman

CONTACT US

430 W. 7th Avenue, Suite 200
Anchorage, Alaska 99501

PHONE 907-272-1471

FAX 907-272-2519

EMAIL info@anchorageconcerts.org

WEB www.anchorageconcerts.org

ADVERTISE WITH US

To advertise in the Anchorage Concert Association playbills,
please contact:

WILLOW ZAMOS at 907-272-1471 or wzamos@anchorageconcerts.org

BOARD

CHAIR

Jayson Smart

VICE CHAIR

Dr. Christopher Dyke

TREASURER

Sean Brean

SECRETARY

Julie Varee

DIRECTORS

Cameron Barrows

Rundy Galles

Ann Hale

Shane Levesque

John Parsi

Joshua Petersen

Bill Popp

Dick Rosston

Katerina M. Sicotte

Christopher Vaughan

Linda Winters

ACF

ANCHORAGE CONCERT FOUNDATION

Al Biss

Gary J. Klopfer

Stephanie Kesler

Jayson Smart

Christopher Dyke

Sean Brean

Linda Winters

VOLUNTEERS

Melissa & Eileen Abbott

Elaine Allen

Laura Anderson

Abby Applebee

Emily Austin

Cliff Baker

Libby & Shelby Beuch

Susan Bradford

Paula Brauneis

Allison Brennan

Rachel Brusseau

Victor Carlson

Patrice Chandler

Cathy & Isabel Charlton

Mary Cocklin

Jena Crafton

Emily Craver

Sheila Dailey

Anita Dale

Melissa Davidson

Ruth Ann & Gil Dickie

Sandy Durrell

Katy Edison

Corrine Finnie &

Clarke Hemphill

Ben Farleigh

Kauai Fitt

Patrick Flood

Christina Flores

Jim & Liz Fredrick

Nicole Fredrick

Rundy & Christie Galles

Dale Gardner

Alison Gazay

Kate & Alena Gerlek

Kathy Gray

Ann, David &

Emma Hale

Evan Hall

Lucy Hansen

Jordan Harary

Jacob Hatty

Bernie Helms

Janeen Herr

Allison Hewey

Gayle Heywood

Laura Hill

Marcia Hoelting Kern

Michelle Humphrey

Josephine Huskey &

Sally Golondrina

Wendy Isbell

Chris Jolley

Jennifer Jones

Ann & Richard Knowles

Bob & Lisa Land

Vicki Logan

Elizabeth Lopez

Angela Lophoesky

Cheryl & Mark

Lovegreen

Sharon Lowe

Nick Lynch

Melodie Mackey

Dawn Macon

Editha Manansala

Diane March

Marsha & Tony Marke

Heather Marshburn

Denise Maurice

Alex Miller

Samantha Moorehead

Dianne Nigg

Kirsten Olson

Tracy Peters

Joshua Petersen

Nicole & Bill Popp

Cheryl Richardson

Ann & Tim Rittal

Kathy & Mark Roberts

Pat Ryan

Nancy Sander

Cynthia Schmoyer

Luana Schoon

Liz Seidl

Joseph Selmont

Katerina & Michael

Sicotte

Jayson Smart

Kathy & John Spaulding

Mary Stoney

Tuilimu Talalelei

Pam Tanora

Mary Taylor

Rachel Thompson

Devin Thongdy

Deanna Wedelich

Kaylee Williams

Kirsten Williams

Deborah Wilmoth



THE MOXIE STRINGS

Instrumental wizards

WHEN

January 19, 2018
7:30pm
Discovery Theatre

PERFORMERS

Diana Ladio
Fiddle

Alison Lynn
Electric cello

Fritz McGirr
Bodhrán
Cajon
Modified drum kit

TRANSPORTED BY

AVIS Alaska

ABOUT THE GROUP

The Moxie Strings is the electrifying combination of fiddler Diana Ladio, and cellist Alison Lynn. With their feel-good melodies and footstomping, rock-influenced rhythms, this duo has put a fresh, enticing spin on Celtic and Americana music. Diana and Alison often join forces with dynamic drummer and world percussionist Fritz McGirr, who lends his spirited, rhythmic expertise and an engaging energy to the show. Though rooted in tradition, The Moxie Strings offer listeners the unique opportunity to experience some of the world's best known instruments and oldest genres through a young, progressive lens.

Diana, Alison and Fritz hold Bachelor of Music degrees in music performance and music education, which have given each the technical foundation to explore the limits of his/her instrument, and helped the group build a reputation for musical excellence.

Both Diana and Alison use a variety of audio effects pedals. Alison performs on a newly invented, electric instrument and Fritz on a variety of world percussion instruments in celebration of their generation's redefinition of folk music.

The Moxie Strings write the majority of their pieces, and also arrange traditional tunes from many countries. Soon after forming in 2007, The Moxie Strings were inspired to not only perform, but also to teach. Having made the exploratory journey from classical music to a world of eclecticism and musical creativity, the three have now dedicated their careers to helping young musicians make this life-changing and inspiring transition.

The Moxie Strings have taught enrichment clinics in over 40 schools throughout the US and have also presented on their research and methodologies to many teachers at music

...Continued on page 4

...Continued from page 3

education professional development conferences. During most clinics, the group performs for students on electric instruments, teaches music by ear, and introduces non-classical playing styles. The Moxie Strings have researched and created an innovative sequence of activities designed to teach improvisation to classically trained musicians, which they employ at every clinic. They have written several orchestral accompaniments for their pieces and often perform with students in community concerts.

The Moxie Strings deliver their message in a fun, accessible way, and stand before students as an illustration of the many opportunities that music holds. The band is now based in southern Michigan, and tours extensively throughout the United States both playing shows and teaching clinics. The Moxie Strings' ear-catching originals, dance-worthy, traditional tunes, and dedication to inspiring young musicians have quickly made the group one of the country's most promising instrumental acts.

Diana Ladio cofounded the instrumental fusion trio and educational ensemble, The Moxie Strings, and also tours as the fiddle player for Irish super-group, The Elders. Diana graduated with highest honors from the University of Michigan School of Music, earning a Bachelor of Music in Music Performance with Teaching Certification. While at

U of M, she had the honor of studying with renowned violist Yizhak Schotten, as well as highly acclaimed string instrument pedagogue Robert Culver.

Diana is a studied Americana fiddler, songwriter and classical violist, and makes her living performing, recording, and teaching music. She is a graduate of the Mark O'Connor Strings Conference and Christian Howe's Creative Strings Workshop, where she later returned as an instructor. She has studied with well-known string players such as Jeremy Kittel (Turtle Island String Quartet), Casey Driessen (Fiddler for Bela Fleck's The Flecktones), Mike Block, Wendy MacIsaac, Christian Howes, and Alex Hargreaves.

You can find Diana as the face for Shar Music's non-classical music campaign, and for D'Addario Strings' line of orchestral strings. With The Moxie Strings, Diana has taught enrichment clinics in over 100 schools throughout the United States. She has presented at the 1st Annual Michigan Band and Orchestra Association's Alternative Styles Day, 2012-2014 Michigan Music Conference, 2012 Ohio Music Educators Conference, Chicago's 2012 Midwest Clinic, and 2013 and 2014 Texas Music Educators Conference, and the 2015 Massachusetts Music Ed Conference. Diana's teaching experience includes 7 years as a clinician, 13 years as a private instructor, teacher at Christian Howe's Creative Strings Workshop, Teacher at Michigan's

...Continued on page 6

WITHOUT A DOUBT

“My road to pregnancy
had many twists and turns.
But with the support of
AWC, I'd do it all again.”

OB/GYN care for women
of all ages, from puberty
through menopause.


Anchorage Women's Clinic



A person with long brown hair, wearing a white puffer vest over a grey long-sleeved shirt, blue jeans, and tan boots, is sitting on a large, moss-covered rock in a forest. They are looking down at a smartphone in their hands. The background is a dense forest with many thin tree trunks and some green foliage.

PROUD

to be the *most-read*
news source in
the **Last Frontier.**

ADN.com

...Continued from page 4

American String Teachers' Association Summer Camp, Improvisation instructor at the Community Music School of Ann Arbor Summer program, and the Superior Strings Alliance, among many other clinics and summer programs.

Diana is sponsored by national strings provider, Shar Music, and endorsed by D'Addario Strings.

Alison Lynn is a studied contemporary cellist, specializing in rhythmic and percussive playing styles. She graduated with a Bachelor of Music in Cello Performance from Western Michigan University under the instruction of revered cellist and conductor Bruce Uchimura. She is a graduate of the Mark O'Connor Strings Conference, where she had the opportunity to study with renowned cellists Rushad Eggleston, Mike Block, and Tristan Clarridge. She has also studied with celebrated contemporary cellist Natalie Haas.

With various projects, Alison has performed with hip-hop icon Kanye West, The Trans-Siberian Orchestra, Gaelic Storm, Alasdair Fraser & Natalie Haas, The Ragbirds, and as a soloist with the Battle Creek Symphony. She has performed at The Palace at Auburn Hills, The Breslin Center, The Ark, VanAndel Arena, Fifth Third Ballpark, Ann Arbor's Top of the Park, The Intersection, Michigan Irish Music Festival, among many others, and for crowds of up to 25,000 people.

Alison's teaching experience includes 10 years of private instruction, and over 14 years as counselor, teacher and recreation director of the American String Teachers' Association Summer Camp. Alison is a co-founder of the instrumental fusion trio The Moxie Strings, which now tours the country both performing and teaching clinics in non-classical music. With The Moxie Strings, Alison has taught in over 40 schools throughout the United States, and presented at the 1st Annual Michigan Band and Orchestra Association's Alternative Styles Day, 2012 and 2013 Michigan Music Conference, 2012 Ohio Music Educators Conference, Chicago's 2012 Midwest Clinic, and 2013 Texas Music Educators Conference.

Fritz McGirr is an alumnus of the University of Michigan classical percussion program with a Bachelor of Music in Percussion Performance. Fritz had the pleasure of studying with world renowned Michigan faculty including multi-percussionist Joseph Gramley, vibraphonist Cary Kocher, and pedagogy legend Michael Udow.

Fritz is passionate about traditional percussion of many cultures, and has studied Brazilian and Afro-Cuban drumming with Michael Spiro (Indiana University) and Mark Lamson (Sol e Mar Music Collective), attending master classes and workshops taught by both. Fritz was selected to research and perform for Neil Sisauehoat's (University of Wisconsin, Madison) Doctor of Arts dissertation recital on the sacred Bata drumming of Cuba. This effort included the memorization of over 100 separate rhythms associated with the 23 Santeria

Orishas. Fritz also studied at the University of Limerick, Irish World Academy of Music and Dance to broaden his knowledge of the traditional music of Ireland and obtained a bodhrán performance certificate. His experience there included studying with bodhrán greats Tommy Hayes (Riverdance), Mel Mercier (University College Cork) and Jim Higgins (Riverdance, Altan, Lunasa). While in Limerick, Fritz also studied ethnomusicology, focusing on the globalization of traditional Irish music. Drawing from his work in Ireland, Fritz was able to combine a very traditional style of bodhrán performance with an adapted technique to create a modern rhythmic style applicable to folk, rock, and pop drum set rhythms and idioms.

Fritz is endorsed by Turkish Cymbals and 64 Audio.

To learn more visit www.themoxiestrings.com.

In addition to this performance, The Moxie Strings connected with our local community through a secret show at Anchorage Community Works. They also led workshops at Service High School for over 100 orchestra students which included the opportunity for the advanced orchestra class to perform onstage for tonight's show.

IF YOU LIKE THE MOXIE STRINGS, YOU MIGHT ALSO LIKE:

The Quebe Sisters // March 10, 2018

Dervish // March 24, 2018

**PERSONAL.
MEDICAL.
ENVELOPE.
PACKAGE.
ANYWHERE.**

**AMS
COURIERS**
SINCE 1964

**WE DELIVER AND
STORE IT ALL.**

(907) 278-2736
WWW.AMSALASKA.COM



LADYSMITH BLACK MAMBAZO

Peace, love, and harmony

WHEN

January 20, 2018
7:30pm
Atwood Concert Hall

PERFORMERS

Albert Mazibuko
Abednego Mazibuko
Msizi Shabalala
Thulani Shabalala
Sibongiseni Shabalala
Thamsanqa Shabalala
Mfanafuthi Dlamini
Pius Shezi
Sabelo Mthembu

SPONSORED BY



ABOUT THE GROUP

South Africa's Ladysmith Black Mambazo was founded in the early 1960s by Joseph Shabalala, then a teenage farm boy living on the lands just outside the small town of Ladysmith, in the province of kwaZulu Natal, half way between Johannesburg and Durban. Joseph used his hometown's name to honor his family's history. Joseph added to his group's name the word Black in reference to the black oxen, the strongest of all farm animals. Mambazo is the Zulu word for chopping axe, a symbol of the group's vocal ability to clear the path to success.

It took several years for Joseph to find the best singers to join his group. At one point he had a dream in which he heard the sound he wanted his group to emulate. Finally, in early 1969, with four brothers and three cousins, Joseph had the voices he long dreamed of his group having. At that point Ladysmith Black Mambazo began their true musical journey.

Their early ability won so many awards at the local South African competitions, that by the end of 1969 the group was banned from competing. However, they were always invited to attend as entertainers.

A radio broadcast in 1970 opened the door to their first record contract, the beginning of an ambitious recording career that currently includes more than seventy albums, earning nineteen GRAMMY Award nominations and four GRAMMY Award wins: Shaka Zulu (1988), Raise Your Spirit Higher (2004), Ilembe (2009), and Singing For Peace Around the World (2013).

Singing For Peace Around The World – not just an album title but a statement of the group's career mission. It was Nelson Mandela who designated Ladysmith Black Mambazo "South Africa's cultural ambassadors to the world." It is a moniker

...Continued on page 8

...Continued from page 7

the group members hold close to their hearts. Nelson Mandela passed away in 2013, but the group has been celebrating Mandela's message of peace at every concert they perform.

In 2017 the group released two albums that were both nominated for GRAMMY Awards, a first for a World Music group. *Songs of Peace & Love for Kids & Parents Around The World* was nominated for best children's album. It is very important to the group that their message of peace and love be passed from generation to generation. By recording songs of peace that parents can teach their children, the group hopes to continue this message for decades to come. Their second album of 2017, *Shaka Zulu Revisited*, was nominated for best world music album.

Apartheid, the South African social system forced upon the country's black majority to keep the white minority government in power, was a dividing force in many ways. The musicians and artists of South Africa took two paths of resistance. Some sang songs with powerful messages of revolution against the horrors of apartheid. Others, like Ladysmith Black Mambazo, followed a path of peaceful protest. Joseph, following the ways of Martin Luther King Jr. and Mahatma Gandhi, wrote songs of hope and peace. When Nelson Mandela was released from prison in 1990, he stated that Ladysmith Black Mambazo's music was a powerful message of peace that he listened to while in jail. When Mandela was awarded the Nobel Peace Prize, in 1993, he called on Ladysmith Black Mambazo to join him in Norway and perform at the ceremony. Mandela eventually called the group South Africa's Cultural Ambassadors to the World.

The group sings from a traditional music called *isicathamiya* (is-cot-a-ME-Ya), which developed in the mines of South Africa. It was there that black workers were taken by rail to work far away from their homes and families. Poorly housed and poorly paid, the mine workers would entertain themselves after a six-day week by singing songs into the wee hours on Sunday morning. When the miners returned to the homelands, this musical tradition returned with them.

During the 1970s Ladysmith Black Mambazo established themselves as the most successful singing group in South Africa. In the mid-1980s, American singer/songwriter Paul Simon visited South Africa and incorporated the group's rich harmonies into the famous *Graceland* album (1986) – a landmark recording that was considered seminal in introducing world music to mainstream audiences.

In addition to their work with Paul Simon, Ladysmith Black Mambazo has recorded with Stevie Wonder, Dolly Parton, Sarah McLachlan, Josh Groban, Emmylou Harris, Melissa Etheridge, and many others. They have provided music for many movies, have appeared on Broadway where they were nominated for a Tony Award and even had a documentary film, titled *On Tip Toe: Gentle Steps to Freedom, the Story of Ladysmith Black Mambazo*, nominated for an Academy Award.

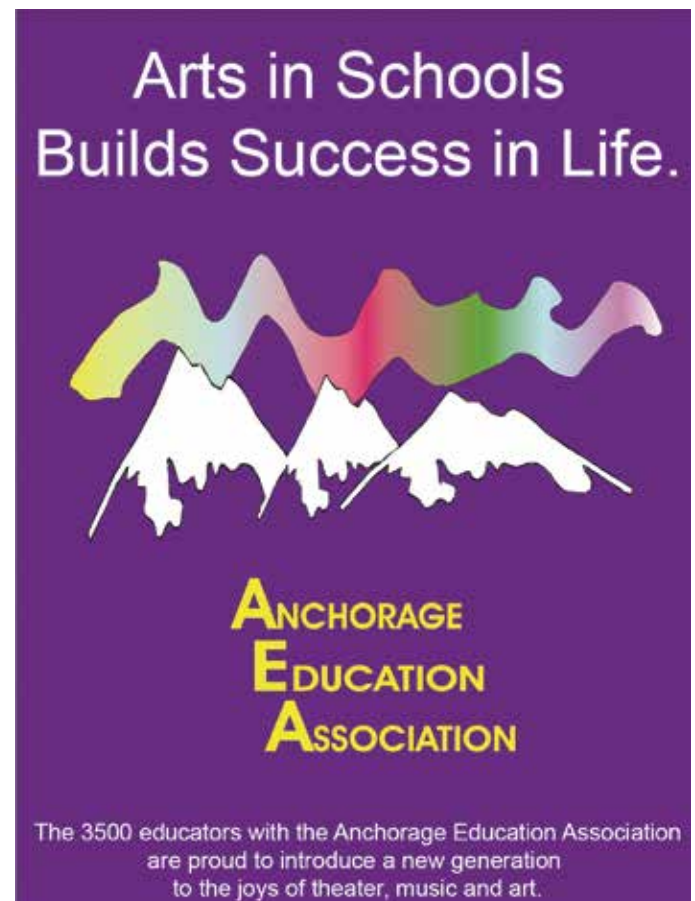
Ladysmith Black Mambazo carries a message of peace, love, and harmony as they travel the world year after year. They bring this message, in song and dance, to every theater they perform in. We hope you will join them as they sing their message.

See more at www.mambazo.com

IF YOU LIKE LADYSMITH BLACK MAMBAZO, YOU MIGHT ALSO LIKE:

International Guitar Night // March 2, 2018

Pink Martini // May 12, 2018



The poster has a purple background. At the top, the text "Arts in Schools Builds Success in Life." is written in white. Below this is a graphic of three white mountain peaks with a colorful, wavy line (yellow, green, red, blue) arching over them. At the bottom, the text "ANCHORAGE EDUCATION ASSOCIATION" is written in yellow, with "ANCHORAGE" and "ASSOCIATION" in all caps and "EDUCATION" in a larger, stylized font. Below the organization's name, the text "The 3500 educators with the Anchorage Education Association are proud to introduce a new generation to the joys of theater, music and art." is written in white.

**Arts in Schools
Builds Success in Life.**

**ANCHORAGE
EDUCATION
ASSOCIATION**

The 3500 educators with the Anchorage Education Association
are proud to introduce a new generation
to the joys of theater, music and art.



PIANO BATTLE

They play, you vote

WHEN

January 26, 2018
7:30pm & 10:00pm
Discovery Theatre

PERFORMERS

Andreas Kern

Pianist

Paul Cibis

Pianist

ABOUT THE ARTISTS

The brainchild of internationally accomplished pianists Andreas Kern and Paul Cibis, the PIANO BATTLE sees the duo go head-to-head on stage, charming and enchanting the audience with a variety of classical pieces. The two artists, with distinctly different performance styles, take turns performing pieces by composers such as Chopin, Liszt and Debussy. They will even improvise based on the tunes you request.

Paul Cibis

Educated in Hanover, Berlin and London, Paul Cibis has performed on five continents and established an international presence. He has been invited to international festivals in the UK, Germany, USA, South Africa, Hong Kong, China, Taiwan, Australia and New Zealand. In addition to his many concert appearances, he has been featured in radio and television programs around the world,

including the BBC, WDR, 3Sat, ORB, HR, RTHK, and CCTV.

Paul has released several albums, including a collection of French mélodies and piano works by Berlioz, Fauré and Debussy, in collaboration with German mezzo-soprano Barbara Senator. His latest album features a collection of solo pieces by Taiwanese composer Kai-nan Huang.

A committed pedagogue, Paul has taught at Trinity College of Music in London and frequently gives master classes in Germany, China, Hong Kong, Taiwan, and South Korea.

Learn more at www.paulcibis.com

Andreas Kern

Born in South Africa, Andreas Kern studied piano in Cologne and Berlin with Günter Ludwig and Pascal Devoyon. As a soloist and chamber musician, he has extensive

...Continued on page 10

...Continued from page 9

experience in Europe, Canada, Hong Kong, China, Japan, India, and South Africa.

Keen to present classical music in unconventional ways, Andreas has developed concert projects and formats that often feature unorthodox venues, or whereby musicians collaborate with artists in other fields, such as theatre and dance. Such performances have successfully drawn a much wider and younger audience than traditional classical concerts.

Andreas Kern has also created the critically acclaimed “arte lounge” for the French-German TV channel Arte. As the show’s co-host, he has performed with musicians including Mischa Maisky, Renaud Capucon, Sol Gabetta, Sarah Chang, Vadim Repin, Nils Mönkemeyer, Elina Garanca, and Jörg Widmann. He was also the architect of the Piano City Berlin Festival 2010, which featured more than 100 piano performances held in Berlin within one weekend. Since then, Piano City has branched out to other cities such as Milan, Naples, and Barcelona.

Learn more at www.andreaskern.net

IF YOU LIKE PIANO BATTLE, YOU MIGHT ALSO LIKE:

TaikoProject // March 9, 2018

Huntertones // April 13, 2018

\$5 Event Parking

**6th & H and 7th & G
Parking Garages**



*follow us
on Twitter &
Facebook for event
parking dates!*



We would like to thank the
ANCHORAGE CONCERT ASSOCIATION
for another **GREAT SEASON!**

We are proud to be a sponsor!



www.alaskanational.com



DAVINA AND THE VAGABONDS

Distinctively divine

WHEN

February 2, 2018
7:30pm
Discovery Theatre

PERFORMERS

Davina Sowers Lozier
Piano & vocals
Zack Lozier
Trumpet & vocals
Steve Rogness
Trombone & vocals
George Marich
Drums
Liz Draper
Upright bass

SPONSORED BY



TRANSPORTED BY



ABOUT THE GROUP

"Listening to Davina and the Vagabonds is like stepping into a wondrous musical time machine. They have the panache and superlative musicianship to recreate the retro sound and ageless appeal of golden age Americana in high-definition reality on stage for your immense pleasure and enjoyment."

– *Thunder Bay Blues Festival/Canada*

Davina and the Vagabonds have created a stir on the national music scene with their high-energy live shows, level A musicianship, sharp-dressed professionalism, and Davina's commanding stage presence. With influences ranging from Fats Domino and the Preservation Hall Jazz Band to Aretha Franklin and Tom Waits, the band is converting audiences one show at a time, from Vancouver to Miami and across Europe.

In 2011 Davina released her first full length, all original album *Black Cloud*. It was named one of the 10 best releases of the year by the Minneapolis Star & Tribune and awarded 4½ stars from Downbeat Magazine. Their next release in 2014, *Sunshine*, hit number 13 in the Billboard Blues Chart and led them to be a musical feature on the hit BBC show, *Later with Jools Holland*.

The group's shows are filled with New Orleans charm, Memphis soul swagger, dark theatrical moments that evoke Kurt Weill, and tender gospel passages. Davina's voice and stage presence defy category in a different way. Davina has been compared to Etta James, Amy Winehouse, Janis Joplin, Billie Holiday and Betty Boop, but comparisons don't suffice: Sowers is a true original.

...Continued on page 12

...Continued from page 11

Bringing you 100 years of American music and Davina's originals, which lend themselves to the American Songbook, the band brings edgy nostalgia to older generations and fresh new music to younger ears. This rollicking quintet is held together by Sowers' keyboard playing, with acoustic bass, drums, and a spicy trumpet and trombone horn section. The group's focused, clean sound and emphasis on acoustic instruments is novel to both blues and jazz worlds, and sets the show closer to New Orleans than to Chicago. This has set the Vagabonds apart at festivals in Thunder Bay, Ontario; Sighisoara, Romania; Sierre, Switzerland; Kemi, Finland; the 2012 New Orleans Jazz and Heritage Festival, and 2013 Monterey Jazz Festival (the group was asked back to play their main stage in 2014), Vache de Blues in France, and North Sea Jazz Festival.

For several years the band has been on the road more than they are home in the Twin Cities, but when they are home, they can be found at the Dakota. One of the keys to Davina's success is the band's irresistible live show; when the idea for a live record was presented, the Dakota became the obvious venue choice. Davina and the Vagabonds' latest record, *Nicollet and 10th*, was recorded over two nights in early 2015 at the Dakota. Like its predecessors, 2014's *Sunshine* and 2011's *Black Cloud*, *Nicollet and 10th* is the latest chapter in Davina and the Vagabonds' new spin on an old sound mission!

Tonight's First Friday display in the Elvera Voth Hall features the work of Amy Bell.

Amy Bell is an Alaska-based artist specializing in illustration and utilizing repurposed or recycled materials. She enjoys mentoring Alaskan youth and frequently tackles social issues facing Alaskans in her work.

"Unsaid" is an abstract show featuring the most powerful words of all: the words we don't say to each other.

IF YOU LIKE DAVINA AND THE VAGABONDS, YOU MIGHT ALSO LIKE:

Squirrel Nut Zippers // February 9, 2018

Cabaret // April 24-29, 2018



CT/CAT Scan / Digital X-ray / Mammogram
Mobile Mammogram / MRI Scan
PET/CT Scan / Ultrasound / Women's Service



PROVIDENCE
IMAGING CENTER

CONTACT US TO ORCHESTRATE YOUR
IMAGING NEEDS AT (907) 212-3151

provimaging.com

theinsidepicture™
since 1994



SQUIRREL NUT ZIPPERS

Bringing The Big Easy to The Last Frontier

WHEN

February 9, 2018
7:30pm
Atwood Concert Hall

PERFORMERS

Jimbo Mathus (*Lead vocals*)
Cella Blue (*Lead vocals*)
Dr. Sick (*Fiddle*)
Leslie Martin (*Piano*)
Tamara Griggs (*Bass*)
Neilson Bernard III
(*Drums*)
Henry Westmoreland
(*Saxophone*)
Steve Suter (*Trombone*)
Dave Boswell (*Trumpet*)

ABOUT THE BAND

It's not a reunion – it's a revival! The quirky, nine-piece band Squirrel Nut Zippers reignited last year in celebration of the 20th anniversary of their album “Hot” which launched the hit songs “Hell” and “Put a Lid on it.” A vintage mashup of Delta blues, pop/rock, and jazz, they're often grouped with swing revival bands like Big Bad Voodoo Daddy and Cherry Poppin' Daddies, but the Zippers are far more unpredictable. As NPR put it, “It's not easy to categorize the music of the Squirrel Nut Zippers, except that it's hot.” The Zippers' core is rock instrumentation plus horns and piano, with violin, banjo, saw, and more.

2016 marked the 20th anniversary of the Squirrel Nut Zippers most celebrated and commercially successful album “Hot.” Originally released in the summer of 1996,

Hot was the follow up to the band's critically acclaimed debut “The Inevitable.” By this time the group had already established a substantial live following across the country thanks to early support from NPR, college radio and non-commercial stations. “Hot” wound up selling over 1.3 million copies.

A newly re-mastered version of the album along with a bonus track, “The Puffer,” returned to stores in July on Hollywood Records. Long out of print on vinyl, “Hot” has now made its glorious return to wax on 180-gram vinyl.

In honor of the 20th anniversary of “Hot,” the group's visionary creator Jimbo Mathus and other band members have crafted a brand new stage show including several leading musicians from New Orleans to serve up the band's unique musical flavor which owes its roots to that city.

SPONSORED BY



...Continued on page 14

...Continued from page 13

Since July, the Squirrel Nut Zippers have been on tour for the first time in almost seven years. The band has performed at many major festivals recently including: Montreal International Jazz Festival, Strawberry Music Festival, LEAF Festival, and the Exit Zero Jazz Fest. On top of that, they have had sold out shows in Los Angeles, San Diego, Chicago, Dallas, Atlanta, Little Rock, Minneapolis and more. Fans are clearly excited the band is touring again.

"We are humbled and incredibly excited by the initial Zippers shows since the re-launch," band leader Jimbo Mathus commented. "It's not a reunion, it's a revival! The band includes cutting edge talent from New Orleans and the songs have been brought to life in an exciting new way. But most things remain unchanged... an amazing experience for young and old."

Plans are underway for the band to record a brand new album, which would be their first new studio album in seventeen years.

With band leader Jimbo Mathus and original SNZ-ers joining leading musicians from New Orleans, the Zippers are sure to bring The Big Easy to life in the Last Frontier.

IF YOU LIKE SQUIRREL NUT ZIPPERS, YOU MIGHT ALSO LIKE:

Huntertones // April 13, 2018

Pink Martini // May 12, 2018

END THE NIGHT ON A CRUNCHY NOTE

Valid at all Anchorage locations

ONE SIZE FEEDS ALL

TACO BELL

FOURTHMEAL

BUY ONE, GET ONE FREE

CRUNCHY TACO

OFFER VALID AT ALL ANCHORAGE LOCATIONS. PLEASE PRESENT COUPON WHEN ORDERING. NOT VALID WITH ANY OTHER OFFER. LIMIT ONE COUPON PER PERSON, PER VISIT. VOID IF COPIED, TRANSFERRED, REPRODUCED OR WHERE PROHIBITED. INTERNET DISTRIBUTION STRICTLY PROHIBITED. CASH VALUE 1/206. ©2017 Taco Bell Corp. EXPIRES 05/31/18.

**The arts move AVIS,
so AVIS is moving the arts.**



AVIS *Alaska*
EST. 1956

AVISALASKA.COM | 907-249-8260

It's a Showstopper!



Call 800.544.0970 and ask for the
Showstopper Sleeping Room Rate

Call 339.2324 to make pre-show
dinner reservations.

Gratuuity not included. Menu subject to change. Room rate valid
from 9/20/17 - 5/14/18. Offer does not include show tickets.
Rate is subject to availability and based on double occupancy.

ACT ONE

Join Us for Drinks &
Pre-show Appetizers at
Solstice Bar & Grill

Enjoy some delicious starters or dinner
entrees and a local microbrew or
featured wine.

**Bring in your program
for 10% off!**

ACT TWO

Showstopper Room Rate

Make your evening even more special.

Spend the night and enjoy all that
downtown Anchorage has to offer.

\$85 plus tax

Dr. Abby Laing, N.D.
Dr. Cameron O'Connell, N.D.

**Cultivating a health community
through proactive, preventative
and progressive medical care.**

Root. Sprout. Bloom.

411 W Northern Lights, Anchorage • thriveintegrativemedicine.com






RESTAURANT | BAR | GRILL
Great Wine • Scotches • Hand Crafted Cocktails

Serving up Fresh Alaskan Seafood & Dry Aged Steaks



525 W 4th Ave., Anchorage AK
907.622.GRILL (4745)
Tuesday-Thursday 4:30-10pm
Friday-Saturday 4:30-11pm
www.hautequartergrill.com






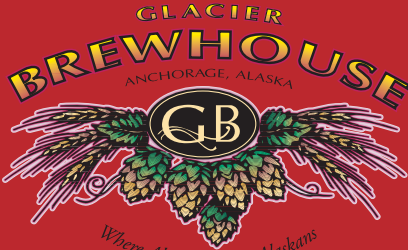
O·R·S·O
"the place to be"

Orso is the premier choice of downtown Anchorage restaurants. Warm and inviting with a style all its own. The warm-up spot on a cool Alaskan day.


Alaskan Seafood • Grilled Meats • Fresh Pastas
Housemade Desserts • Award Winning Wine List



5th Avenue and G Street
Daily from 3:00 p.m.
222-3232
Validated Parking • Reservations Recommended



GLACIER
BREWHOUSE
ANCHORAGE, ALASKA
GB
Where Alaskans Meet Alaskans



ALASKA'S FIRST CHOICE FOR

- ALASKAN SEAFOOD
- ROTISSERIE-GRILLED MEATS
- HAND-CRAFTED ALES AND COCKTAILS

737 West Fifth Avenue
Daily from 11:00 a.m.
274-2739



THE MOTH

Come to the light, and hear a tale

WHEN

February 14, 2018
7:30pm
Atwood Concert Hall

PERFORMERS

Various storytellers

TRANSPORTED BY

AVIS Alaska

ABOUT THE GROUP

The Moth is true stories, told live and without notes. The Moth celebrates the ability of stories to honor both the diversity and commonality of human experience, and to satisfy a vital human need for connection. It seeks to present recognized storytellers among established and emerging writers, performers and artists, and to encourage storytelling among communities whose stories often go unheard.

The Moth began on a back porch in small-town Georgia, where the founder – poet and best-selling novelist George Dawes Green – would spend sultry summer evenings swapping spellbinding tales with a small circle of friends. There was a hole in the screen, which let in moths that were attracted to the light, and the group started calling themselves “The Moths.” When he

moved to New York City, George wanted to recreate the feeling of those nights in his adopted city.

The first New York Moth event was held in 1997 in George’s living room. But word spread fast, and the events soon moved to cafes and clubs throughout the city – and soon to popular venues throughout the country and beyond.

2017 marks The Moth’s 20th anniversary year! Through ongoing programs in more than 25 cities, The Moth has presented over 20,000 stories to standing-room-only crowds worldwide and it currently produces more than 500 live shows each year. Additionally, The Moth runs storytelling workshops for high school students and adults in underserved communities through their Education and Community Programs and develops innovative applications for Moth

...Continued on page 18

...Continued from page 17

storytelling through their Corporate Program. The Moth podcast is downloaded over 45 million times a year, and each week, the Peabody Award-winning The Moth Radio Hour, produced by Jay Allison and presented by PRX, The Public Radio Exchange, is heard on over 450 radio stations worldwide. The Moth's first book, *The Moth: 50 True Stories* (Hachette) was an international bestseller and their new book *All These Wonders: True Stories about Facing the Unknown* from The Moth (Crown) is available now.

Catherine Burns, *Artistic Director*

Catherine Burns is The Moth's long-time Artistic Director. As one of the lead directors on the Moth's Mainstage since 2003, she has helped hundreds of people craft their stories, including a retired New York City cop, a jaguar tracker and an exonerated prisoner. Along with Jay Allison she is the producer of The Moth Radio Hour, and the editor of the International Best Seller *The Moth: 50 True Stories* and *All These Wonders: True Stories about Facing the Unknown*. She is the director of the solo show *Helen & Edgar*, which was called, "utterly absorbing and unexpectedly moving" by Ben Brantley of *The New York Times*. Prior to The Moth, she directed and produced television and independent films, interviewing such diverse talent as Ozzy Osbourne, Martha Stewart and Howard Stern. She attended her first Moth back in 2000, fell in love with the show, and was in turn a GrandSLAM contestant and volunteer in the Moth Community Program before joining the staff full time. Born and raised in Alabama, she now lives in Brooklyn with her husband and six year old son. Find her on Twitter: @burnzieny

Sarah Haberman, *Executive Director*

Sarah Haberman is Executive Director of The Moth. Prior to this position, she served in development roles for Jazz at Lincoln Center, Columbia Business School, the Whitney Museum and The New York Public Library. Before embarking on a career in the nonprofit sector, she was an acquiring editor in Paris for Robert Laffont-Fixot, a major French publishing house. She is also a member of the board of directors for the Herzfeld Foundation in Milwaukee.

Sarah Austin Jenness, *Executive Producer*

Sarah Austin Jenness joined the staff at The Moth in 2005. As Executive Producer, she works with hundreds of people to craft and hone their personal stories, oversees national and international program expansion, and is a co-host of the Peabody Award-winning The Moth Radio Hour. Most recently, she has begun to guide The Moth's Global Community Program, teaching storytelling workshops in the US and Africa to highlight world issues including family homelessness and public health. She has discussed contemporary storytelling at international radio conferences in Dublin and Oslo, The Melbourne Writers Festival, and at The Sundance Film Festival. The Moth story she directed for comedian Tig Notaro was included on Tig's album, *LIVE*, which was nominated for a 2014 Grammy.

Meg Bowles, *Senior Producer*

Meg Bowles is a Senior Producer and Host of the Peabody Award winning Moth Radio Hour. Like most of the Moth staff, Meg started as a volunteer in 1997 helping to curate early Mainstage events and teaching storytelling workshops. In 2002 she was pulled away by Discovery Communications, mainly because she needed the paycheck, but when Moth Founder, George Dawes Green asked her to return to help curate the Mainstage in 2005, she found it impossible to say no. While directing stories for the Mainstage, Meg has had the privilege of working with a NASA astronaut who commanded the first shuttle mission after the loss of Challenger, a doctor who saved Mother Theresa's life, a member of Churchill's Secret Army who trained spies during WWII, an innocent man who spent 18 years on death row, a Nobel Laureate, a NYC police detective, a lobster fisherman, neuroscientists, veterans, musicians, chefs, fugitives, mothers, fathers and countless people who have found themselves in sometimes ordinary, but often unique situations and have generously shared their experiences and emotions, exposing their imperfections – the very thing that makes us human and ultimately connects us to each other.

Jenifer Hixson, *Senior Producer*

Jenifer Hixson is a Senior Producer, director and one of the hosts of the Peabody Award-winning Moth Radio Hour. Each year she asks hundreds of people to identify the significant turning points of their lives – fumbles and triumphs, leaps of faith, darkest hours – and then helps them shape those experiences into story form for the stage. She falls a little bit in love with each storyteller, and hopes you will too. In 2000, she launched The Moth StorySLAM, which now has a full-time presence in 25 cities in the US, UK and Australia and provides more than 4,000 individual storytelling opportunities for storytelling daredevils and loquacious wall flowers alike. Jenifer's story, "Where There's Smoke" has been featured on The Moth Radio Hour, This American Life and was a part of The Moth's first book: *The Moth: 50 True Stories*.

Jay Allison, *Producer*

Jay Allison is an independent journalist and leader in public broadcasting. He is the producer of The Moth Radio Hour and has created hundreds of documentary programs and series. Over the past 35 years, he has been a frequent contributor to NPR news programs and This American Life, and is a six-time Peabody Award winner. He hosted and produced This I Believe on NPR and co-edited the bestselling companion books. He is the founder of Atlantic Public Media which launched the public media websites, Transom.org and the Public Radio Exchange (PRX.org), and WCAI, the public radio station in Woods Hole, Massachusetts, serving Martha's Vineyard, Nantucket, and Cape Cod where Jay lives with his family.

George Dawes Green, Founder

George Dawes Green, founder of *The Moth* and *Unchained*, is an internationally celebrated author. His first novel, *The Caveman's Valentine*, won the Edgar Award and became a motion picture starring Samuel L. Jackson. *The Juror* was an international bestseller in more than twenty languages and was the basis for the movie starring Demi Moore and Alex Baldwin. *Ravens* was chosen as one of the best books of 2009 by the *Los Angeles Times*, *The Wall Street Journal*, *The Daily Mail of London*, and many other publications. He lives in Savannah, Georgia.


Listen to *The Moth Radio Hour* from 2 to 3 p.m. Saturdays on KSKA 91.1FM

As part of this performance we'd like to thank our community partners at Arctic Entries.


IF YOU LIKE THE MOTH, YOU MIGHT ALSO LIKE:

Little Shop of Horrors // February 20-25, 2018

The Capitol Steps // March 16, 2018




Celebrating
60 YEARS
of Printing in Alaska



The Better Choice
Color Art
PRINTING CO.
Since 1958

Digital | Offset | Letterpress
In-House Graphic Design Team
Experienced Staff | Exceptional Customer Care

430 W. 7th Avenue | Anchorage
277-2409 | www.colorartprinting.com | 

CALL FOR A FREE ESTIMATE
FREE DOWNTOWN PARKING | FREE DELIVERY



alaska center
for dermatology

The best place for healthy skin.

Even the Montagues and
Capulets would agree.



Alaska Center for Dermatology
is the trusted place to go for healthy skin,
hair and nails. Just ask our patients.
We're the most referred dermatologists in
Alaska, offering comprehensive care for
the whole family.

Call 907.646.8500 or
visit DermAlaska.com for more information.

ANATOMY OF THE PIANO

2PM | FEBRUARY 10, 2018

Discovery Theatre

SCHOOL PERFORMANCES | FEB. 5 - 9, 2018

Will asks Father Christmas for a spaceship – **he gets a piano!** An adventure into the world of piano – where they come from, how they evolved and why they make a pretty cool Christmas present. This performance **features** Bach's cave piano, **Beethoven's** bad moods and a jam with **Fats Waller**. Using music, humor and visuals to tell the fascinating story of the piano and some of the great musicians who have transformed what it can do, Will discovers that through music you can go anywhere you want. The show features whirlwind piano playing, toe-tapping songs and fun stories as well as hand-drawn projections.



**ALASKA
JUNIOR
THEATER**

2017-2018 PROFESSIONAL FAMILY THEATRE
TICKETS 263-ARTS OR www.akjt.org



**Will Pickvance
Scotland**

**Step
Afrika!**
blends

percussive dance styles practiced by historically African American fraternities and sororities, African traditional dance and influences from a variety of other dance forms. Founded in 1994 as the first professional company dedicated to the tradition of stepping, **Step Afrika!** is now one of the Top Ten African American dance companies. Performances are much more than dance shows; **they integrate songs, storytelling, humor and audience participation.** The blend of technique, agility and pure energy makes each performance unique and leaves the audience with their hearts pounding.



7:30PM | MARCH 23, 2018
Atwood Concert Hall

SCHOOL PERFORMANCES | MARCH 20 - 22, 2018

STEP AFRİKA!



***Come in and try our
new appetizers...***

Smoked Salmon Naan Bread – A “tear” of Naan is layered with a housemade tzatziki spread, capers, red onions, smoked salmon lox and top it with shredded Parmesan before it visits our Salamander. **\$11**

Crab-Artichoke Dip – A delicious combination of snow crab, marinated artichokes, red onion and spices. Roasted then served warm with Parmesan toasted pita. **\$13**

Baby Back Ribs – Hand rubbed with our Spanish Chorizo blend, roasted then deep-fried to perfection. Served with house sauce and a side of slaw. **\$12**

***These are just a few
of our dinner choices...***

King Crab – One Pound of split Alaskan King Crab served with your choice of fries, garlic-smashed potatoes with butter sauce, jasmine rice and chef's choice vegetables. **\$45**
Half Pound Split Alaskan Crab **\$24** | Add a 9oz. New York **\$12**

Rib Eye – USDA Choice 14+ oz. rib eye steak seasoned and grilled to your liking plus two sides of your choice. **\$32**

Grilled Salmon – Alaskan salmon grilled to perfection with choice of two sides. **\$26**



Free Parking

**115 East 3rd Ave. • Anchorage, Alaska
(907) 334-8410**

www.slipperysalmonanchorage.com

**Bring this coupon to receive a
concert discount of 10% off
any two entrees.**

For your eating convenience, we offer “to-go platters” of appetizers and sandwiches. Feel free to ask about our private parties as well. As a final note, the Slippery Salmon Bar and Grill is a sister operation to the adjacent Ramada Inn.



Find us on
Facebook



INTERNATIONAL GUITAR NIGHT

The world on a string

WHEN

March 2, 2018
7:30pm
Discovery Theatre

PERFORMERS

Lulo Reinhardt

(Pictured top left)

Calum Graham

(Pictured top right)

Marek Pasieczny

(Pictured bottom left)

Michael Chapdelaine

(Pictured bottom right)

SPONSORED BY



TRANSPORTED BY



ABOUT THE ARTISTS

International Guitar Night (IGN) brings together the world's foremost acoustic guitarists to perform their latest original compositions and exchange musical ideas in a public concert setting. Each tour, IGN founder Brian Gore invites a new cast of guitar luminaries to join him for special evenings of solos, duets and quartets that highlight the virtuosity and diversity within the world of acoustic guitar.

International Guitar Night is North America's premier mobile guitar festival. Sponsored by Acoustic Guitar Magazine, it is the only production of its kind to have grassroots origins. Ever since its beginning in 1995 in a converted laundromat in the California Bay Area, IGN has featured the best performing guitar composers from around the world. Since the beginning, audiences have cherished the friendly informal ambiance of the performances. Participants have

relished the chance IGN affords to express reverence for one another, and to collaborate rather than compete. The unique brand of "guitar positivity" this forum provides has helped make IGN the most successful guitar showcase of its kind.

For IGN's 18th year of touring, in January/February/March 2018, Germany's Gypsy Jazz legend Lulo Reinhardt will return as the show's host and will be joined by Calum Graham, the young Canadian contemporary sensation; Marek Pasieczny, Poland's innovative classical composer/performer, and award-winning American guitarist Michael Chapdelaine. Lulo has built on grand-uncle Django Reinhardt's repertoire by introducing Latin rhythms. Calum has a two-handed style that has attracted millions of YouTube viewers. Marek has performed and written for a variety of orchestras around the world, and Michael has won both the Guitar

...Continued on page 22

...Continued from page 21

Foundation of America Classical Guitar Competition and the National Fingerstyle Championship for steel string guitar.

Lulo Reinhardt

Django Reinhardt left behind an indelible musical legacy, introducing and defining a passionate style of Gypsy Jazz guitar that was astonishing in the 1930s and is still revered and emulated today. Born to a Gypsy family in Belgium, Django's playing inspired his extended family in Germany and France, and successive generations of Reinhardts have reinforced his powerful musical vision and added their own ideas. LULO REINHARDT, Django's grand nephew, is a third generation master from Germany. He has retained the incredible Reinhardt soul, speed and dexterity and updated the repertoire.

Lulo Reinhardt was first taught by his father at the age of five. At twelve, he played in the Mike Reinhardt Sextett and later co-founded the group, "Django Reinhardt and the Heartbreakers." In 1991, he founded "I Gitanos" with his father Bawo and cousin Dege, touring throughout Europe and first establishing his national reputation.

Lulo is a spontaneous and spirited musician. His curiosity took him to southern Spain in search of flamenco roots, and to South America, exploring various musical styles of Latin Jazz. By 2002, he was ready to take his place as a bandleader, founding the Lulo Reinhardt Project. They recorded the highly-acclaimed Project No. 1 in 2002, and Project No. 2 in 2005, reflecting his passion for Latin music.

In 2007, Saga Instruments of San Francisco, CA made the first Lulo Reinhardt Model Gitane 310, modeled on the classic Gypsy guitars. This inspired Lulo to compose more Swing material, which he combined with Latin music, and in 2007 changed the name of his group to the Lulo Reinhardt Latin Swing Project. They recorded their first CD in 2008.

In the beginning, he played in Europe with an all-German band but later spent considerable time in Australia, forming a new band of German and Australian musicians. They have recorded several CDs, and toured extensively internationally. In addition to annual Australian tours beginning in 2008, they have played in the United States, China, France, Switzerland, Belgium, England, the Czech Republic, Scotland, and Germany.

Lulo has performed on multiple tours as a soloist with International Guitar Night between 2009 and 2016, in the U.S., Canada, the U.K., and Germany. He will return as the artistic director, host, and performing guitarist for the 2017 and 2018 IGN tours.

Calum Graham

At just 24, Calum Graham has already enjoyed a career that would be the envy of most artists double his age. The Alberta-based guitarist and singer/songwriter has released five acclaimed albums, won major national music competitions, performed at the Olympic Games in both Vancouver and London, racked up some phenomenal views on YouTube, and was most recently named one of the top 30 guitarists in the world under 30 by Acoustic Guitar Magazine. Andy McKee, one of today's most popular acoustic guitarists, calls Calum "the most promising young guitarist I've seen. His command of the guitar is already really impressive!"

Born in British Columbia and raised in High River, Alberta, Graham's musical journey first took flight when he began playing the guitar at the age of 13. Five years later in the summer of 2010, Graham attended the Canadian Guitar Festival and entered the prestigious Canadian Fingerstyle Guitar Competition. Impressed with his original compositions, the judges awarded Graham with a first place finish; a feat no other teenager has accomplished in the history of the festival. The clip of his winning performance now has just under a million views on YouTube.

As Calum Graham's name continued to grow in Alberta and across Canada for his guitar work and musicianship, Graham proved that his talent was not limited to his extraordinary ability to play the guitar. In 2011, Graham won the Canada's Walk of Fame nationwide "A Song For Canada" contest based on his poetic acuteness. His winning poem was used in the song "I'm Here (A Song For Canada)." The song was performed by Chantal Kreviazuk and co-written by Graham, Raine Maida (Our Lady Peace) and Stephen Moccio ("I Believe," 2010 Vancouver Olympics theme song/"Wrecking Ball," Miley Cyrus).

"Calum's entry resonated strongly among the judges. His poem celebrates the cultural mosaic that is Canada. He has captured the diversity of this country – something that we as a nation are renowned for and proud of." – Stephan Moccio

In the late winter of 2012, and with two albums already under his belt (Sunny Side Up (2009), Indivisibility (2012), Graham teamed up with iconic Fingerstyle Guitarist Don Ross. The result was the instrumental acoustic duet album titled, "12:34." Recorded at famed "Metalworks Studios" (Prince, Tina Turner, RUSH, Drake), and released through CandyRat Records (world's biggest acoustic guitar label), the album featured six originals by Graham, three by Ross, and a cover of OutKast's hit song, "Hey Ya."

Not long after the release of "12:34," Graham saw a loyal following begin to grow and it wasn't long before his unique sound started to find a wide and appreciative audience.

In November of 2013, Graham released a solo instrumental album titled "Phoenix Rising" (CandyRat Records). The title song has already generated over two million hits, with other

...Continued on page 24

BROADWAY *in* ANCHORAGE

A poster for the musical Cabaret. It features a dark, textured background with a pair of legs in red stockings and black heels, holding up the title. The title 'CABARET' is in large, glowing marquee letters, and 'DAS MUSICAL' is in smaller, dark letters below it.

CABARET DAS MUSICAL

April 24-29, 2018 // Atwood Concert Hall

Get tickets at CenterTix or anchorageconcerts.org

Broadway in Anchorage brought to you by

Carlisle



2017
2018

It's better
L!VE



Anchorage
Concert Association

...Continued from page 22

songs also notching impressive numbers. The success of the album enabled Graham to expand his global fanbase and he soon began touring internationally, both on his own and with the likes of Don Ross and Andy McKee.

Graham just recently released his fifth studio album “Tabula Rasa” recorded with world renowned Acoustic Guitarist, Antoine Dufour. Adding an extra dimension to his compositions, the album introduces Graham’s soulful vocals to his audience for the first time. The album was released in March 2016 and features a combination of his exemplary instrumental guitar work punctuated throughout with elements of folk, blues, and pop in his vocal songs with guest performances by Antoine Dufour and Bass Guitar Extraordinaire, Michael Manring.

With Graham bringing an innovative sound to the industry, it wasn’t long before Canada’s top booking agency, The Feldman Agency, also counted themselves a fan of Graham’s music. So much in fact, that in July 2014, they decided to partner Graham with renowned Canadian producer Gavin Brown (Billy Talent, Metric, The Tragically Hip) on his “Sessions X” series. The series was recorded at Toronto’s Five-Star “Noble Street Studios” and features Graham alongside a number of acclaimed musicians including; Tears For Fears, Feist, Three Days Grace, Metric, and Ron Sexsmith.

At only 24 years old, it’s unquestionable that Calum Graham has enough talent to revolutionize how audiences appreciate music.

Marek Pasieczny

Award winning guitarist and composer Dr. Marek Pasieczny is one of the most respected contemporary composers writing for the guitar worldwide. Pasieczny holds three master degrees in music from the Royal Conservatoire of Scotland in Glasgow, UK (for composition and performance with distinction) and “Karol Lipinski” Academy of Music in Wroclaw, Poland (for performance with distinction). In 2010, Pasieczny began a combined doctoral degree in composition and performance in Australia, before returning to Europe in 2012 and completing his PhD at Surrey University in Guildford, UK in December 2015. At the same time, Pasieczny has taken up lectureship in composition and orchestration at the university.

As a composer, guitarist, lecturer, and adjudicator Pasieczny has appeared regularly at festivals in Europe (Poland, France, Germany, Switzerland, Czech Republic, Greece, Turkey, Bosnia and Herzegovina, UK, and Italy), Asia (China, Japan), Australia, New Zealand and South Africa.

Pasieczny has composed for and collaborated with such musicians as: Pat Metheny (“Upojenie”), Odair and Clarice Assad, David Russell, Roland Dyens, Carlo Domeniconi, Ana

...Continued on page 26

THE ART OF FANDOM

Now on view

Explore the things people like in mass and global culture through collectables, contemporary art and fandom sub-culture.





Hand Crafted



**Dine with us before or after the show
and receive 20% off* your food order.**

*Food only, excludes Happy Hour & Taco Tuesday. One per person per day. Offer good only on day of concert. Must present ACA concert ticket to be eligible to receive discount. Cannot be combined with any other offer.

Cuisine • Cocktails • Ambience
*Contemporary Mexican Cuisine & Craft Cocktails
 in the Heart of Downtown Anchorage*
 Steak - Seafood - Gourmet Tacos - Tapas
 Wine - Local Beer - Fine Tequilas -
 Private Dining Room - Happy Hour

HOURS:
 Monday - Wednesday:
 4pm-10pm
 Thursday - Saturday:
 4pm-12am

TEQUILA61°

MEXICAN GASTROPUB
 445 W. 4th Avenue, Anchorage, AK
 Ph: 907.274.7678
www.tequila61.com

f 📷

Giant Don's FlooringAMERICA™



Hardwood • Carpet • Laminate • Area Rugs
 Tile • Cork and Bamboo • Vinyl • Countertops

Anchorage
 7725 Old Seward Hwy
 522-5775

Wasilla
 2901 East Bogard Rd
 373-2265

...Continued from page 24

Vidovic, Pavel Steidl, Edoardo Catemario, Gabriel Bianco, Krzysztof Pelech, Duo Melis, and many others.

Premieres of his works have been performed in venues such as: Lutoslawski's Hall in Warsaw, Poland; Royal Albert Hall and Wigmore Hall in London, UK; Carnegie Hall in New York City, USA; Canterbury Cathedral in Canterbury, UK; He Luting Hall and He Lv Ting Hall in Shanghai, China. In 2012, Pasieczny became a D'Addario artist and was featured on the cover of the prestigious Classical Guitar Magazine.

Michael Chapdelaine

Michael Chapdelaine is the only guitarist ever to win First Prize in the world's top competitions in both the Classical and Fingerstyle genres; the Guitar Foundation of America International Classical Guitar Competition and the National Fingerstyle Championships at the Walnut Valley Bluegrass Festival in Winfield, Kansas.

From New York's Lincoln Center to the Cactus Cafe in Austin, from Milano to Bangkok, Chapdelaine continues to enchant, dazzle, and surprise audiences and critics alike as he redefines the modern acoustic guitar with his amazing technique, "soulful" expressiveness, and versatility as a performer, composer, and arranger/producer. His performances, played on both steel string and classical guitars, include musical styles ranging from blues to Bach to country to rhythm'n' blues as he wins his audiences hearts with breath taking technique and the poetic magic of his original musical portraits and landscapes.

In the 80s and 90s Michael proved himself to be one of the worlds finest classical guitarists; twice winning the coveted National Endowment for the Arts Solo Recitalist Grant, and taking first prize in both the Guitar Foundation of America's and the Music Teachers National Association's Guitar Competitions. He also won the silver medal in Venezuela's VIII Concurso Internacional de Guitarra "Alirio Diaz." He has toured four continents while giving hundreds of performances for Affiliate Artists Inc., and various arts promotion organizations.

In 1992 he recorded the Sonata Romantica album, which many critics and connoisseurs of classical guitar consider to be one of the definitive recordings for the instrument. Acoustic Guitar magazine wrote "... if I were marooned on a desert island with a limited selection of recordings, this one would be among my choices... I have seldom heard a more beautiful album. Other young guitarists have excellent technique, but few have such style and musicality, and Chapdelaine's beautiful tone is the nearest to Segovia's that I can recall."

In 1994 Michael turned his attention to pop music, in arranging, producing and recording Time-Life Music's beautiful Guitar by Moonlight collection, which sold 250,000 copies in it's first two years in the stores. In 1998, he once again, expanded his musical range and gained instant notoriety and credibility in the "acoustic music" world as a "fingerstyle" guitarist and composer, by winning the National Fingerpicking Championships at Winfield.

Michael is Professor of Music and head of guitar studies at the University of New Mexico and has previously been on the faculties of the University of Colorado at Denver and Metropolitan State University. He has given master classes throughout the world including, China, Thailand, Malaysia, Peru, Venezuela, Taiwan, Indonesia, and at institutions such as, University of Miami, Mannes School of Music, University of Texas, and California State University. His teachers included the great Spanish maestro Andres Segovia.

In addition to this performance, these musicians led community guitar workshops in Anchorage.

IF YOU LIKE INTERNATIONAL GUITAR NIGHT, YOU MIGHT ALSO LIKE:

TaikoProject // March 9, 2018

Pink Martini // May 12, 2018

interactive health



Leslie J. Morris, DC
Weston Hopkins, DC
Dannielle Metcalf, L.Ac
Brian Yelverton, L.Ac
Melissa Schultze, LMT
Chris Shelden, Certified Rolfer

Proud supporters of the arts

Active Release Technique	Acupuncture
Chiropractic Care	Lymphedema Treatment
Movement Assessment	Massage Therapy
Exercise Therapy & Rehabilitation	Rolfing
	Kinesio Taping

(907) 929-7818
36th & Old Seward, Anchorage
InteractiveHealthAlaska.com

CHANNEL 2 NEWS ALASKA'S NEWS SOURCE



**TELLING ALASKA'S STORY.
EVERY DAY.**

Morning Edition • 5:00 Report • NewsHour • Late Edition • Weekend Edition
KTUU.COM   #KTUU

A CLASS ACT



IN MEMORIAM: *Sue Linford*

Sue served for many years on the Board of Directors of the Anchorage Concert Foundation. She was devoted to the Anchorage Concert Association and its mission. Sue was a complete delight, always had a great smile and a wonderful way of making everyone feel welcome. She cared deeply about her friends, associates, and numerous causes. Sue was without a doubt, “A Class Act,” and will be greatly missed by all of us.

Anchorage
Concert Association

SUPPORT ANCHORAGE CONCERT ASSOCIATION PERFORMANCES YEAR-ROUND

Help inspire and enhance community right here in Alaska by making a monthly gift to Anchorage Concert Association today. To set up your recurring donation or make a one-time gift, visit anchorageconcerts.org and click DONATE NOW.

In honor of your gift, you will receive the exclusive benefits and privileges listed below.

ACA INDIVIDUAL DONOR RECOGNITION AND BENEFITS	PRODUCERS CIRCLE \$2,500+	PATRON \$1,000+	LEADER \$500–\$999	PROTECTOR \$250–\$499	GIVER \$100–\$249	DONOR \$50–\$99	FRIENDS \$1–\$49
Receive annual review/name listed in program	X	X	X	X	X	X	X
Recognition on anchorageconcerts.org	X	X	X	X	X		
Complimentary entry to pre/post show party	ALL	ALL	ALL	ONE			
Invitation to private house concert	ALL	ALL	ALL	ONE			
Two complimentary passes to ACA All Access	X	X					
Backstage tour at one show	X	X					
Producers Circle recognition & benefits	X						

MORE THAN JUST A GREAT SHOW

Anchorage Concert Association presents artists who provide diverse perspectives and connect Alaskans to the world of artistic possibility. Our vision is for all Alaskans to experience the performing arts, creating a more vibrant and enriched community.



Pre- & Post-Show Parties



Workshops



Shared Stages



School Visits

“The audience was absolutely electric last night. I felt like it was community building... like we're Alaskans, and together we can do anything.”



Pre-Concert Talks



House Concerts



Community Events



Secret Shows

Inspiring **COMMUNITY**

- 9,000+ youth and adults participated in ACA outreach events last season
- Hundreds of underserved students participated free of charge
- 5,300+ free tickets donated to social service organizations
- 90 local youth dancers in annual Nutcracker performances
- 28 different artists in the 16/17 season
- Nearly 70,000 tickets sold in 16/17 season
- Wide array of diverse shows, from emerging bands to the biggest names on Broadway
- Opportunities for local and touring artists to share the stage

This season's **COMMUNITY PARTNERS**

Alaska Dance Theatre
 Alaskan Garrison, 501st Legion
 Anchorage Community Works
 Anchorage Folk Festival
 Anchorage Symphony Orchestra
 Anchorage Youth
 Development Coalition
 Irenerose Antonio
 Arctic Entries
 Todd Grebe & Angela Oudean
 Illaskan Assassins
 Japan Alaska
 Keys to Life
 Na Keiki O' Hawai'i
 Hawaiian Civic Club

Erika Ninoyu
 Out North Contemporary Art House
 Perseverance Theatre
 Polynesian Association of Alaska
 Service High School Orchestra
 South High School Orchestra
 Sol de Medianoche
 Story Works AK
 Super Saturated Sugar Strings
 The Horn Doctor
 Tomodachi Daiko
 UAA Glee Club
 UAA Multicultural Center
 Wadiko Alaska

VENUE INFORMATION

LATECOMERS will be seated during an appropriate break in the performance, as determined by the artist.

CAMERAS AND RECORDING EQUIPMENT The taking of photographs or the use of any audio or video recording device is strictly prohibited in the theatres unless permission is granted by the event presenter.

ALARMS AND ELECTRONIC DEVICES Please silence all electronic devices including digital watch alarms before the event begins. Please refrain from using all devices with illuminated screens.

SMOKING Smoking is prohibited within 20 feet of each entrance to an enclosed area by Anchorage ordinance (AO 2006-86(S)).

ONLY BOTTLED WATER purchased from the concessionaire or vending machines, is permitted in the theatres. All other food and beverages are not allowed inside the theatres.

RESTROOMS are located on the Street and Orchestra Levels in the Carr-Gottstein Lobby; in the Harrison Lobby, they are located on all levels. Baby changing tables are located in restrooms on Street level of the Lorene Harrison Lobby & Orchestra level of the Carr-Gottstein Lobby.

COAT CHECK is available in both the Harrison and Carr-Gottstein lobbies from October 1-May 1.

LOST AND FOUND The Alaska PAC is not responsible for lost items. However every effort is made to reunite lost items with their owners. Call the front desk at 907-263-2900 to inquire.

ACCESSIBLE SERVICES PROGRAM The Alaska PAC has an Accessible Services Program (ASP) to serve patrons who experience disabilities or have special needs. By providing these services, we hope that patrons with disabilities or special needs will have no hesitation in attending an event at the Alaska PAC. Accessible seating can be purchased online at CenterTix.com, over the phone at 907-263-2787 or at the box office. A brochure is available online, at the box office, the administrative office as well as from the ushers.

WHEELCHAIR AVAILABILITY Patrons may borrow a wheelchair, courtesy of the Carolyn Ramey Memorial Fund, while on site for an event. Call Cindy Hamilton at 907-263-2919.

WHEELCHAIR AND SCOOTER ACCESS is available in all theatres. Please contact CenterTix for seat locations and availability of tickets.

ASSISTANCE FOR HEARING IMPAIRED, with the use of headphones, is available at the house manager station in each lobby on the Orchestra level. Ask venue staff for directions.

CHILDREN It is strongly recommended that children under 6 years of age not be brought to the theatre except for family events specifically described as such by the performing organization. In any event, all patrons, including children and babies, must have a ticket for admittance.

CONVENIENT PARKING at an hourly rate is available in several Municipal and State Garages within one block of the Alaska Center for the Performing Arts. EasyPark parking specials can be found at <http://www.easyparkalaska.com/event-parking/parking-patron.aspx>. Limited street parking is also available. Please follow all posted parking restrictions.

TICKETS CenterTix.com; CenterTix is located on street level in the Carr-Gottstein (South) Lobby of the Alaska Center for the Performing Arts (located across the street from Humpy's).

PHONE 907-263-ARTS (263-2787); 263-2717 (teletypewriter).

TICKETING HOURS

CenterTix at the Center:
Mon – Fri from 9am to 5pm
Saturday from 12pm to 5pm
Sunday – Closed unless there is an event

CenterTix Call Center:
Mon – Fri from 9am to 5pm
Saturday from 12pm to 5pm
Sunday – Closed

EVENTS Box office is open 90 minutes prior to curtain time for ticketed events in the Alaska PAC and remains open through the first intermission (or 30 minutes after curtain time if there is no intermission).

UNABLE TO USE YOUR TICKET? Call 263-ARTS (263-2787)

EMERGENCY EXITS There are numerous, convenient and clearly marked emergency exits from all areas of the Center. Note the nearest exit as you take your seat. In case of emergency, the ushers will direct an orderly exit.

EMERGENCY CALLS 907-263-2965. If you need to be reached during a performance, please leave the following information in order to be contacted: your name, show name, row and seat number.

FIRST AID Contact the nearest usher.

ALASKA CENTER FOR THE PERFORMING ARTS MANAGEMENT The Alaska Center for the Performing Arts facility is managed by Alaska Center for the Performing Arts, Inc., a non-profit corporation, under contract to the Municipality of Anchorage. Administrative offices are located in the Alaska PAC at 621 West 6th Avenue. Inquiries about booking the theatres should be directed to Cindy Hamilton, Vice President & Event Operations Director, 907-263-2919.

USHERING IN THE ARTS "Ushering in the Arts," a project of the Alaska Center for the Performing Arts, is also supported by ConocoPhillips, First National Bank Alaska, and the ushers themselves. For more information, call Melissa Weckhorst, Volunteer Services Manager, at 263-2920.

PRODUCTIONS AT THE CENTER employ members of I.A.T.S.E. Local 918.

Visit www.alaskapac.org for a calendar of events at the PAC, and purchase tickets at CenterTix.com, the official box office of Alaska arts.

THANK YOU FOR YOUR CONTRIBUTION

to Anchorage Concert Association

GUARDIAN // \$50,000+

ConocoPhillips

Carlisle
PEOPLE WHO DELIVER

TOTE
Maritime

CHAMPION // \$25,000 – \$49,999

The Atwood Foundation

BENEFACTOR // \$15,000 – \$24,999

Westmark
ANCHORAGE
ALASKA

Alaska State Council on the Arts

NATIONAL ENDOWMENT FOR THE ARTS

Alaska AIRLINES

SUSTAINER // \$10,000 – \$14,999



Matson

PRINCIPAL // \$5,000 – \$9,999

Alaska National INSURANCE COMPANY
SERVICE LEADER IN COMMERCIAL INSURANCE

AlaskaUSA

WESTAF

WELLS FARGO

First National Bank ALASKA
MEMBER FDIC

TACO BELL

TRUSTEE // \$1,000 – \$4,999

CREDIT UNION

PROVIDENCE ANCHORAGE
Anesthesia Medical Group

arbor CAPITAL

Microcom

IN-KIND CORPORATE SPONSORS

Alaska Archives
AVIS Alaska
Coca-Cola of Anchorage/
Odom Corporation
La Bodega
Lynden Transport
Orso
Specialty Imports
World Wide Movers

PROMOTIONAL SPONSORS

11 KTVA

'KLEF' FM 98.1
100% Alaska Content - Full

Alaska Public Media

PROGRAM THANKS

The largest part of our community support comes from the individuals and businesses who make a gift each year to Anchorage Concert Association. We thank them, and encourage you to join them.

◆ ACA Staff or Board ◆ Recurring monthly/quarterly donor ◆ Gift matched by employer Donor recognition as of December 1, 2017

PRODUCERS CIRCLE

EXECUTIVE PRODUCER \$7,500+

Joanne & Brian Bennett
Bradford Keithley
◆ Ed & Cathryn Rasmuson

PRODUCER \$5,000 – \$7,499

Gary & Jane Klopfer
D. & P. Rudolph
Mary Ellen Segelhorst
Anonymous

ASSOCIATE PRODUCER \$2,500 – \$4,999

Clair & Anita Dalton
◆ Christopher Dyke & Ankie Amos-Dyke
◆ Linda Kumin
Peter Partnow & Stephanie Kesler
Tim Pearson & Brian Chen
◆ Richard M. Rosston & Anne Braeken

PATRON \$1,000 – \$2,499

Laura Aldrich
Chris & Janet Alexander
Kathy Anderson & Patrick Speranza
Anita Bates & David Gillespie
◆ Al & Shelley Biss
Gene & Louise Bjornstad
Drs. Laurie & Michael Bleicher
Joe & Tyra Chandler
Donna Cherrier
◆ Andrea Conter
Maurice & Agnes Coyle
Leslie P. Dean & Don Hopwood
Dana Fabe & Randall Simpson
◆ Randy & Christie Galles
Michael & Kelly Gevaert
Cathy & Daniel Gleason
◆◆ Ann & Dave Hale
◆ Richard Helm
◆ Jason Hodges & Evan Hall
Ryan Jaramillo & Christie Watson
John Lapkass & Osa Tham
◆ Rhonda Matthews
Richard & Terrie McEvoy
Deborah Lerner & Mark Meuser
Russell & Pamela Minkemann
Douglas & Judith Morris
Diane & Michael Moxness
Jo Ann & Rick Nelson
◆◆ Joshua & Shasta Petersen
◆ Korre Pieper
◆ Bill & Nicole Popp
Maggie & Mike Price
Pat Redmond
Michael Richardson
◆ Ann & Tim Rittal
Schneider Family Foundation
◆◆◆ Katerina Sicotte
Patricia A. & Jack W. Smith
David & Alexandra Sonneborn
Sandy & Jim St. George
◆◆ Julie & Kenneth Varee

David & Julie Veronick
The Dorsey & Whitney Foundation
Carla & David Wight
◆◆ Linda Winters
Anonymous

LEADER \$500 – \$999

Timothy Alderson & Laurie Montano M.D.
Glenn Bafia & Kirk Petersen
Joe & Terry Beaty
◆ Sean Brean & Erin Barry
Marti Buscaglia & Tim Dabney
The Hon. Victor Carlson
Marcus Carter
Rob Church
Betty Cronin & Don Poulton
Wendy Cruz
Tor Daley & Pam Bassett
Gil & Ruth Ann Dickie
Brian & Sandy Durrell
William J. Flynn Jr.
Chuck & Julie Foster
Paul & Catherine Gardner
Deirdre Ginter
Ada Goodman
Bernd & Paula Guetschow
Anna & Patrick Haylock
Dona & Roger Helmer
Mary Hilcoske & Neal Fried
Olivia Hile
Merjeanne Hollingsworth
Kate Michaels & Jon Katcher
◆ David Kolesky & Barbara DeMarco
In Memory of Mark Korting
Mary Kron
◆ Shane Levesque
Laura Levoy
Monica Lewis & Quinn Vaterlaus
Rayne Litera
Cynthia Lowe & Frank Butruille

Mark & Dani Lynch
Dick & Ruth Mandsager
Osamu & Grace Matsutani
Melanie McCleave
Kathryn & Michael McCormack
Drs. David Meyers & Marilyn Sandford
Peter & Jo Michalski
Dave & Kris Mulholland
Heather & Patrick Perfetta
Max & Lisa Rabinowitz
Jason Roth
Randall Sartain
Alison L. Smith & Kurt Egelhofer
Fred & Laurel Stutzer
David & Marcia Trudgen
Dr. Judith Whitcomb
Jon I. Wilson

PROTECTOR \$250 – \$499

◆ Jim & Melissa Albert
Brendan Wilson & Stefanie Alexander
Anonymous Pick.Click.Give
Tim & Angela Astle
Tom & Sheila Barrett
Debbie Barry
Dr & Mrs. Stewart Besser
In Memory of Nancy J. Martin
Mirror Lake Fine Arts
Bennee Braden
Maggie Kelly & John Braden
◆ Marsha Burns & Roger Highland
Judy Caminer & Roger Marks
Charles & Paula Carpenter
Theo & Pamela Chenier
Clawson Family
◆ Ken & Diane Colley
Mario & Rita De La Torre
Rachel & David Dorris
◆ Carolyn Ellingwood & Dave Bateman

Peg Faithful & Bob Hume
Stacey & John C. Finley
David & Sandra Frenier
Dale & Annette Funk
Mark & Allyson Furman
Kent Haina
Scott & Moira Halbert
Larry & Judy Helgeson
Leon & Robbie Hickok
Beverly Holmes
Peter & Sharon Hulman
Josephine Huskey
Gary Katsion
Craig & Pat Kauffman
Kathy Klos & Jim O'Toole
Al & Susan Koch
Karla Kolash
Robert & Betty Lutje
Kim, Melodie & Patrick Mackey
Thomas & Sue Ellen May
Mary Mayer
Brenda Mead
In Memory of Mark Korting
Tom & Mary Ann Morahan
Dr. Michael & Maya Moriarty
Kristin Muir & Family
Michael & Joanne Myers
Margaret Nicolai
Frederick J. Pellum, Jr.
Mixsell-Piccard Family
Tom & Marilyn Pierce-Bulger
Bill & Sharon Radtke
Gayla Ranf
Karen Reeves
Steve Rieger & Lisa Davis
Wendy & Doug Robbins
Jennifer Roberts & David Oryall
Excalibur Sports
Sagraves & Stroud
Scott & Mary Sailor
Ken & Liz Sherwood
David & Donna Sinclair
◆◆ Jayson & Beth Smart
Del & Cathy Smith
Cammy Taylor
Jules & Peg Tileston

Löki Gale Tobin &
Walker Gusse
Mark Truog & Sarah Frysli
Michael & Mary Tullius
& Family
Willem & Rose Van Hemert
Selah Healing Arts
David & Shirley Wallingford
Tom & Sharon Warren
Phillip & Erin Weidner
Nancy Gordon &
Stephan Williams
Bryan & Andrea Winn
John & Margaret Wolfe
◆ Steve & Sarah Wright
Jon & Stephanie Zuck
Anonymous

GIVER **\$100 – \$249**

Katharine Adams
Dorothea Aguero
James & Diane Akers
Janet K. Allen
The Fitzmodios
Kimberly Anderson
Marsha Armstrong
Herbert & Mary Atchison
Reyne Athanas
Daniel Barker
Randy Barker
William & Susan Barrickman
◆ Cameron & Bela Barrows
Elizabeth Barry
Donna Beals
The John Benner Family
Lance & Jennifer Biering
Russell & Karen Biggs
Judy & Michael Blair
Janice Blanchard &
Richard Nyman
2 Friends Gallery
Thomas & Janet Boling
Randy & Shari Boyd
Brenda & Patrick Boyden
C. Bramwell
Debra Brandwein
Pamela & Brian Bue
K. S. Burgess
Glenda Burk
Mickie Bybee
Ray Callaway
Cameron Family
Leona Cange
Sam Cardinal
CARTA
(Central Alaska Retired
Teachers' Association)
Liz & Don Carter
Van & Alice Chaney
Yvonne Charles & Family
Lane & Jane Chenoweth
Patricia Chesbro
Nancianna & John Clonan
Walter & Marie Combs
Jennifer L. Cook
Denis & Debbie Corral
Esther Cox
Gary & Mary Croffut
Phillip Cunningham

Christopher Daw
Jim & Jeri Deagen
Brooke Degnan
◆ Mary Dejarlais
Paula DeLaiarro & Family
Derald Dellwo
In Memory of Mark Korting
Donald S. & Thelma Dodds
Sarah Doggett
Mike & Karen Driscoll
Kelly Droop
Shari & Greg Durocher
Richard & Kristen Dyson
Cornelius & Victoria Eastman
Margaret Eggleston
Jacqueline Ertischek
Laura L. Farley
John & Becky Faunce
Jim Fitzmaurice &
Sue Gamache
Tom & Kelli Flanagan
Don & Anne Fleming
Robert & Sharon Frascati
Linda Frazier
Noel & Marie Fujimura
Barbara & Mark Fullmer
Kari Gardey
Angie Gerken
Christine Gill
Bill & Kathy Goodell
Paula Graber
Dan & Kim Graham
Kevin & Dawn Gray
Dora Gropp
Julie & John Guerard
Callene Monasmith &
Mo Haddock
Jerry & Brenda Hanson
Roger & Sandra Harkins
Richard Harren &
Suzanne Chapelle
Arne & Melody Hatch
Mitchell Chiropractic
Gayle A. Heywood
Gerald Hoag
John & Anne Hoffman
Donald Holland
Morris & Lorrie Horning
David & Linda Hulen
Henry & Kathleen Huntington
Warren & Mary Huss
Rod Hutchings
Peter & Carol Ann Irsfeld
Karrol Jackson
Carole Jaffa
Frank Jeffries
Jerri Johnson
Viveca Johnson
Christine Jolley
Barbara Karl
Carrie Keene
James Keene
Trudy & Ron Keller
Gwen Kennedy
Chester & Shirley Kern
Phyllis & Royal Kiehl
Fred & Kathy Kimpel
Adrienne King
James & June Kinney
Mary Lu Harle & Susan Klein
David & Joanna Knapp

Bob & Claudia Kniefel
Jeff & Trish Lacey
Lucien & Melinda Ann
Laflamme
Chris & Len Lambert
Sheila Lankford & Joe Mathis
Diana & Sven Lincke
Ames & Connie Luce
Kevin Madsen
Judith & Lahsen Mahi
Alan & Barbara Marugame
Dr. Tim & Sandra McIntyre
Stephen O. McKeever
Douglas & M. Elizabeth
McLaughlin
Michael & Corinne McVee
Heather Mildon
Charles Miller
Marti Miller
Tanci Mintz
P J Monroe
Daniel Morton
Bill Musick
Katy Nalley & Roy Howard
Scott & Deborah Naspinsky
Teresa & Tom Newins
Dana Nunn
Traci Odom
Mark & Terri Olson
Amy Orange-Posma
Terry Doyle & Kathleen
O'Reilly-Doyle
Joanna Oudal
Quentin Wright
The Paperman Family
Linda Pearson
Bob & Linda Pease
Theresa Philbrick
Linda S Phillips
Renee Pickett
Joanne Rambo
Patrick Regan
Phyllis Rhodes &
Pamela Richter
Chip & Ardy Robertson
Carolyn Robison
The Robisons
Dennis & Jenny Rogers
Gregory Ronnback
Beth Rose & John Levy
David & Susie Schaefer
Chad & Nan Schleusner
Lauralee Schroder
Gayle Schuh
Max & Ellen Schwenne
Carol Shearer
Don & Sherry Shiesl
Young Squire
Jack & Sherrie Simmonds
Elizabeth Smaha
Linda Smith
Paul & Karla Smith
Jim Somerville
Joann Spears & Paula Graber
Kurt & Carol Stedingh
Debbie Steen
Charles Stiver
Trevor Storrs
Catherine Straub
John & Cindy Sturgeon
Philip & Karn Stutzer

Alice & Andrew Sullivan
Matt & Amie Sullivan
Ed & Toni Swearingen
Steve & Sherry Teeter
Cynthia & Michael Teo
G. Nanette Thompson
Alexandra & Kai Binder
Nancy Tileston & Jim Curran
Nancy Todd
Richard J. Toymil
David & Stephanie Van Tuyl
Mary Lee, Latavia &
Rhianna Vasarajs
Jerry & Betty Veldhuis
Virgil & Lois Vochoska
Kaitlyn Wagner
Robert Wall
Karen Wallace
Annetta Walters
John Wanek
Terry & Martha Waschke
Kellie & John Westphal
Jerome & Barbara Wild
Elizabeth & Barry Wilson
Steven Wilson
Paula Smith &
Kenneth Winterberger
Lisa Wiseman
Paul & Jennifer Witt
Kathy Wood & Kara Burke
Jonathan Woodman
David & Barbara Yanoshek
Thomas Yerbich
Matthew & Yutashea Zirkle
Anonymous (11)

DONOR **\$50 – \$99**

Denise Abel & Greg Closter
Ron & Judith Acarregui
Deanne Adams
Kathleen Adams
Roger & Kathy Allely
◆ Ronale Anson
In Memory of Lorene Harrison
Phillip Arnold
Dale Avery
Margaret Baker
Corrine Barnell
Margaret Bauer
Nancy Baum
Katherine Bishoff
Ryan Blewett
Coral Bohne
Tiffani Bolin &
Belinda Sessions
Boquet Family
Melissa Branch
Harold & Shirley
Braspeninckx
James Brodie
Barbara Brown & Tim Wiepking
John & Brenda Brown
Gillian Brubaker
Matt Burkholder
Lauren Burnham
Jenn & Chris Burns
Pat Byrne
Teena Calkin
Jeff & Cheryl Campbell

Michael Campbell
 ◆ Laura Carpenter
 Randy & Bonnie Cler
 Kelin Colberg
 Sandra Collins
 Glenn & Pam Cravez
 Dawn & Lars Danner
 Therese Deardorff
 Athena Deharshe
 Maryann & Gerry DePriest
 Georganna & Chip Derrick
 Raymond Ellis
 Daryl & Cynthia Farrens
 John & Maggie Fletcher
 ◆ James & Nicole Fredrick
 Yolanda Fuerer
 Lisa K. Geist
 Cindy Gilder
 Christine Gilmore
 William Gotti
 Rebecca Grady
 Rachel Greenberg
 Susan Gress
 Anne Grosshans
 Cynthia Hanson
 Benjamin Hardwick &
 Lois McCarthy
 Jessica Harvill
 Karen Hay
 Hill Family
 Mark & Cynde Hill
 Chad & Shannon Barnes
 Candace Hiner
 Scott & Raynae Hipsak
 Kim & Bailey Holt
 Zane & Koen Hopewell
 Corina Hopkins-Vacca
 Steve & Lisa Ives
 Hans & Pat Jensen
 Shawn & Rachael Johnston
 Verena Kaeppele
 Diane Kaplan
 Leslie Kleinfeld
 Jackie Knue
 Sara Lamont
 Sharolyn Lange
 Colleen Larson
 Sharon LaRue
 Adam & Sherri Legg
 Sheree Legro
 Sallie Long
 Mark & Cheryl Lovegreen
 Ruth Lucas
 PAL Photography/
 Peter Luchsinger
 Judy Lyon
 Gary Mack
 Brady & Marianne Mahon
 Ryan Marcott
 Jennifer McCord
 Cary McFalls
 Michael Melear
 Dr. Carol Mell
 Michael Melum
 Jim Menard
 Stephanie Morgan
 Stephen & Barbara Norrell
 Susan Owen & Dan Shantz
 Eric & Deborah Pratt
 Andrea & Helena Radford
 D. Renee' Rasmussen

Everett & Carol Reed
 Leigh Reeve
 Patrick & Karen Roth
 Ryan Rothmeyer
 Susan Sacaloff & Gretchen Holt
 Stephen Schaffer
 Keven Schlosstein
 Donna Gail Shaw
 Roger Shaw
 Diane Shellenbaum
 Beverly Short
 Alex Slivka & Monica Lettner
 Betsy Ross Smith
 Gary & Dianne Soderlund
 Donna Steinfort
 Barbara W. Stek
 Ron & Mel Stokes
 Lisa Swaney
 Pam Tanora
 Kent & Margaret Taylor
 Bob Thomason & Georg' Meyer
 Deborah Thompson
 Susan Tifental
 Eric Titus
 Ray & Keiko Torgersen
 Carole Transue
 Dianne Tydings
 Judy Ungerecht
 Bob & Kathy Vasquez
 Tonya White
 Stephen & Rosemary Wiener
 Shawna Wilson
 Rozanne Wilson-Marsh
 Arlene Wood
 Ilona Wright
 Monica Wright
 Lark Wuerth
 Kathleen ZinnerZwink
 Anonymous (10)

FRIENDS \$1 – \$49

Tomas Adams
 Cherilyn Ansley
 Bruce Axtell
 James Bailey & Maria Viteri
 Laura Baldwin
 Cameron & Bella Barrows
 Brian Beckwith
 Lerissa Beer
 Lisa Bjork
 Danielle Bohn
 Jacquie Braden
 Renata Brennan
 Diana Brinkman
 Mary Bristol
 Laura Brooks
 Sigrid Brudie & Jay Marvin
 Robin Kraenzlein
 Judith Christiansen
 Robert Churchill
 Patrick Clark
 Ron Clark
 Pamela Clifton
 John & Pamela Combs
 Cottle Family
 Rita Davila
 Fonda Deans
 Bonnie DeLapp
 Dawn Dinwoodie & Rod Worl

Jadee Draughn
 Virginia Duffy
 Roger & Andrea Elconin
 In Loving Memory of
 Joseph Kirchner
 Laura Fenoseff
 Corrine Finnie
 Laura Forbes
 Robert Foster
 David & Maryann Frazier
 BriAnne & Jay Fullmer
 Dale Gardner
 Jamie Garton
 Verona H. Gentry
 Gary Gernstein
 Candy Gilbertson
 Deborah Goodie
 Elisheva Gottstein
 Kevin Greenfield
 Jason, Atticus & Truman Grenn
 Debra Gwizdala
 Daniel Harrison
 Cathy Hart
 Jonathan & Elena Hartford
 Jodi Haslett
 Scott Hazelbaker
 Barbara Hendricksen
 John Hettinger
 Teresa Hickerson
 Margaret Hobson
 Kathleen Hollett
 Shelley Hughes
 Cassie Hulse
 Kris Jez
 Cynthia Joe
 Diane Johannes
 David Johannes
 Hanna Johnson
 Beth Kaplan
 Allan Kaufman
 Timothy Kelley
 Doug & Jessica Kelsch
 Joan Kluwe
 Kelly Kowal
 Aaron Krause
 Danielle LaFrance
 Karen LaMay
 Bunny Levine
 Lois Lizuck
 Sevilla Love
 Andrew Macleod
 Lynn Marino
 Jan Maruszewski
 Maureen McCrea
 Margaret McDonagh
 Debor McGary
 Samuel McIntosh
 P.D. McKinney
 Jerelyn Miyashiro
 Matthew Moler
 Teresa Moll
 Julie Moore
 Misty Nesvick
 Gayle & Helen Nienhueser
 Bill & Gale Smith
 Annie Pan
 Leslie Patrick
 Christopher Pavadore
 Jason Payne
 David Pelto
 Karen Peterson

Cyndy Piwko
 Gina Poths
 Richard & Kathleen Prentki
 Michael Procter
 Matt Rafferty
 Deborah & Keenan Retherford
 Sigrun & Torgeir Robertson
 Alex & Toni Romero
 Christie Russey
 Pat & Mark Ryan
 Sandra Ryan
 Yronelly Sanchez
 Carol Schatz
 Janette Schlereth
 Matthew Schnellbaeher
 Lorraine Schroeder
 Mark Selland & Kathy Faryniarz
 June Sellers
 Jon Sharpe
 Michael Slaughter
 Sharon Smith
 David & Shelly Snow
 Katy Spangler &
 Mike McCormick
 Stewart & Mary Stackhouse
 Elizabeth Stergiou
 Janice Stiller
 Erika Stoye
 Ronald Strandberg
 Robert Sun
 Steve & Sally Tachick
 Jennifer Tack
 Helen & Gerald Taft
 Patricia Thorn
 Janet Trosper
 Keith & Mary Van Dyken
 Drew Watsjold
 Kelsey Wehe
 Kerry & Lisa Willis
 Earl & Rebecca Wineck
 Violet Wood
 Chuck & Janet Woodfin
 Thomas Woods
 Thomas Wright
 Kendra Zamzow
 Anonymous (7)

THANK YOU!

BE INSPIRED & ENTERTAINED

IT'S BETTER LIVE! Enjoy other upcoming shows presented by Anchorage Concert Association.



TAIKOPROJECT // March 9



THE QUEBE SISTERS // March 10



DERVISH // March 24



MENOPAUSE THE MUSICAL // April 3-8



HUNTERTONES // April 13



PINK MARTINI // May 12

Get tickets at CenterTix or anchorageconcerts.org

UPGRADE TO A SUBSCRIPTION & SAVE

Call (907) 272-1471

Anchorage
Concert Association