***THE NUTCRACKER* 2017-** AUDITION AND REGISTRATION INFORMATION

**PRE-AUDITION INFORMATION:**

* Alaska Dance Theatre will be hosting an Audition Workshop on **Saturday, August 26th** from 1:00-2:00 pm to teach aspiring dancers the ins and outs of preparing and participating in a dance audition. Children who are well prepared, and who understand audition etiquette will be more likely to have a positive audition experience. The workshop is $25.00 to participate.

**EXPECTATIONS AT THE AUDITION:**

* Auditions will be held **Thursday, September 7th and Friday, September 8th**.
* Note eligibility and experience requirements listed on the audition notice. “Formal” classical ballet experience does not include any training before the age of 6. **You must be age six by the day of audition.** Casting is partially dependent on costume availability. If dancers do not meet the height requirements, they will be ineligible for the listed role.
* Audition and Rehearsal Attire:

 **Girls**: Black leotard (or school dress code) pink tights, ballet slippers, hair in a bun

 **Boys**: White t-shirt, black tights, white socks, ballet slippers.

* The Artistic Staff of Eugene Ballet will be considering many factors in the casting process, including: technical proficiency, presentation, musicality, and ability to follow directions. Do your best and wear a smile.
* Casting will be confirmed by Alaska Dance Theatre Artistic and Administrative Staff by **email** and posted in the lobby following the scheduled auditions.

**EXPECTATIONS IF YOU RECEIVE A ROLE:**

* There is no fee for the audition, however, there will be an $85 production fee, per child, due at the REQUIRED Parents Meeting, **Saturday, September 16th**, at 3:30 pm.
* ALL REHEARSALS ARE MANDATORY and dancers are expecting to clear their schedule for rehearsals, including any pre-paid activities, birthday parties, etc. Phase #1 rehearsal schedule will be available on the first day of rehearsals. Rehearsals are scheduled approximately once or twice a week (generally Fridays, Saturdays, and Sundays), until Tech week in November. Any absences could result in forfeiting some or all performances.
* Dancers are expected to accept any part (or parts) and performance dates offered. Occasionally dancers are assigned roles they may not have auditioned for. Dancers will obey all rules and policies set by Eugene Ballet, Alaska Dance Theatre, Anchorage Concert Association, & The Alaska Center for the Performing Arts.
* All dancers must arrive early for rehearsals in order to warm up and be appropriately dressed so that rehearsals can begin on time. Children must be on their best behavior at all rehearsals and at all times in the Alaska Dance Theatre facility. Alaska Dance Theatre School classes are in session throughout the rehearsal period.

**The Nutcracker Ballet 2017, featuring Eugene Ballet Company**

**Thursday, September 7th and Friday, September 8th Audition Notice**

**Where:** Alaska Dance Theatre - 550 East 33rd Ave - Anchorage, AK 99503 – (907) 277-9591

**Thursday, September 7th:**

*\*Age/Height requirements not specified*

 **Role/Formal Ballet Experience Age Height Check-In Time Audition**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Fritz(min. 4 yrs. ballet) | NS\* | 5’4’’ & under | 4:30-5:00 p.m. | 5:00-5:30 p.m. |
| Angels(min. 1 yr. ballet) | 7+ | 4’6’’ & under | 5:00-5:30 p.m. | 5:30-6:00 p.m. |
| Waltz of the Flowers(min. 2 years of pointe) | 14+ | 5’2 & up | 5:30-6:00 p.m. | 6:00-7:00 p.m. |
| Party Children(min. 4 yrs. ballet) | 11-15 | 5’6’’ & under | 6:30-7:00 p.m. | 7:00-8:30 p.m. |

**Friday, September 8th:**

 **Role/Formal Ballet Experience Age Height Check-In Time Audition**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Baby Mice | 6 - 7 | 3’8’’ & under | 4:00-4:30 p.m. | 4:30-5:00 p.m. |
| Cavalry | 11-15 | NS\* | 4:30-5:00 p.m. | 5:00-5:30 p.m. |
| Bon Bons(min. 2 yrs. ballet) | 10+ | 5’2’’ & under | 5:00-5:30 p.m. | 5:30-7:00 p.m. |
| Lion Dancers(min. 1 yr. ballet) | 12+ | 5’0’’ & up | 6:30-7:00 p.m. | 7:00-7:30 p.m. |

**Saturday, September 9th- First Day of Rehearsals**

 **ROLE CHECK-IN REHEARSAL**

|  |  |  |
| --- | --- | --- |
| Baby Mice | 11:30 -12:00 p.m. | 12:00 – 12:30 p.m. |
| Angels | 12:00 – 12:30 p.m. | 12:30 – 1:00 p.m. |
| Lion Dance | 12:30 – 1:00 p.m. | 1:00 – 1:30 p.m. |
| Bon Bons | 1:15 - 1:45 p.m. | 1:45 - 3:00 p.m. |
| Cavalry | 2:30 - 3:00 p.m. | 3:00 - 3:30 p.m. |
| Party Children | 3:00 - 3:30 p.m. | 3:30 - 5:00 p.m. |
| Waltz of the Flowers | 4:45 - 5:15 p.m. | 5:15 - 6:30 p.m. |

**ADDITIONAL INFORMATION:**

* Please plan to attend all audition rolls for which you meet the minimum requirements.
* Dancers may or may not be asked to remain for the next audition slot.
* Students should **arrive at check-in time prior to their first audition** and check-in through ADT’s front desk.
* All students audition in flat ballet shoes EXCEPT "Waltz of the Flowers.” Waltz students must be warmed up ready to audition en pointe.
* Remember to have fun and smile! Attitude and presentation is just as important as technique.
* Detailed rehearsal schedule will be dispersed to dancers once casting is complete.

**TO BE RECEIVED AT THE REQUIRED PARENT’S MEETING Saturday, September 16th at 3:30 pm:**

1. Rehearsal and Performance Policies
2. Collection of Production Fee
3. Consent Form and Waiver from ACA, ADT, Eugene Ballet Rehearsal, and Performance Policies
4. Tech Week and Performance Week Schedule
5. Proofing of Child’s name for Program
6. Hair, Make-up, Tights, and Shoe Information

**Alaska Dance Theatre’s Role in Eugene Ballet’s *The Nutcracker***

Alaska Dance Theatre is contracted by Anchorage Concert Association to provide artistic and administrative support for the local dancers. This includes the registration, audition, and rehearsals at Alaska Dance Theatre and rehearsals at the Alaska Center of the Performing Arts. Alaska Dance Theatre serves as the liaison between Eugene Ballet and the Anchorage Concert Association with respect to the local dancers’ involvement. Eugene Ballet will conduct the audition and make final casting decisions. The choreography will be set by Eugene Ballet and Alaska Dance Theatre during the first rehearsal phase. Thereafter, Alaska Dance Theatre artistic staff will direct rehearsals until Eugene Ballet artistic staff return, and theatre rehearsals begin.

*ADT Office Use Only:*

*Height: \_\_\_\_\_\_\_\_\_ Audition #: \_\_\_\_\_*

**NUTCRACKER AUDITION REGISTRATION FORM 2017**

DUE TO ALASKA DANCE THEATRE by Tuesday, September 5th

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Exactly as you would like it to appear in the program - 3 NAMES Maximum)

Age \_\_\_\_\_\_\_\_\_\_\_\_ Date of Birth \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent's Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_State\_\_\_\_\_\_\_\_\_\_\_Zip\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Primary Contact Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mom/Dad (circle one)

Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Current Dance School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Dance Teacher's Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Years of Dance Experience (beyond age 6) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Any Health Concerns, Injuries:

We have reviewed this registration packet, with all its contents, and are prepared to audition. I (My child) meet(s) the eligibility requirements and I am (My child is) prepared to follow through with the expectations as indicated, including ALL required rehearsals and policies, should I (my child) receive a part in Eugene Ballet Theatre’s The Nutcracker.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Legal Guardian Signature Date

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Child’s Signature Date